



# The Souvenir Card JOURNAL

THIRD QUARTER 2004  
VOLUME 24 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



FANNY DAVENPORT



## AS I SEE IT

William Kriebel (27)

**ON THE COVER:** An American Bank Note Company intaglio portrait of Fanny Davenport the subject of an article by Dr. Curtis Radford beginning on page 28 of this issue.

◇

I actually did get some response to my "Visual Reference" article in the last issue. Thank you one and all who responded, it is always nice to know that one's efforts are appreciated. It continues here starting on page 9.

◇

I regret the error I made in noting that the PPU card was the BEP card in Art Benjamin's "Message" in the last issue. The card, issued without notice by the Bureau, is illustrated in this issue on page C3 (inside back cover). Art indicated that he was aware of planning for this card "six months ago" but, unfortunately such information—possibly vague—was not passed on. To my knowledge, there was no advance information on the PPU card either. Such things do make FDOI cancels hard to come by. I entreat each of you, if you learn of any "planned" cards please advise me so that I may keep the membership informed.

With any publication there is a little "lead time" between completing the copy and getting it printed and mailed. I try to send the copy to the printer (and mailer) by the first day of the last month of the quarter, i.e., I hope this issue will leave my desk by 1 September. The last issue copy was mailed (late) to the printer on 7 June. I regret that some members didn't receive their Journals until almost the end of July!

◇

### MEMBERSHIP LIST UPDATE

2037 Linn T. Shoup	Bowie, MD
2038 Henry G. Flatow	Suffern, NY
2039 James H. Patterson	Phoenix, AZ

◇

The Federal Managers Association (FMA) intaglio card released at the ANA show in Pittsburgh (see pp. 29-30) features "Panama Girl." The copy used on the Panama Canal Loan Bond, Series 1916-1936 is illustrated here (below). You will also find it on another souvenir card, that featuring the back of the \$50 Federal Reserve Note, Series 1914, issued for the Pacific Northwest Numismatic Association in 1985 (B79). Enjoy your collections!



### WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with a CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642





# The Souvenir Card JOURNAL

Third Quarter 2004 Volume 24 Number 3



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## CONTENTS

	Author	Page
As I See It	William Kriebel	C 2
President's Message	Arthur Benjamin	2
Members Write and other matters	Membership	3
Souvenir Card Exchange	Membership	4
A "Genuine Die Essay"	James H. Patterson	5
Souvenir Cards: A Visual Reference—2	William Kriebel	9
SCCS Auction: Third Quarter 2004	Harry Corrigan	19
Prices Realized First Quarter 2004 Auction	Harry Corrigan	19
BEP "Lewis and Clark Centennial" Souvenir Card	BEP	22
Waterlow Advertising Cards	Barbara Mueller	23
Who was Fanny Davenport?	Dr. Curtis Radford	28
FMA Souvenir Card Available	Michael K. O'Leary	29
Souvenir Cards Available or Forthcoming and Major Shows		31
Souvenir Card Sources		32
Unannounced BEP Card Available	William Kriebel	C3

**PLEASE NOTE:** I attempt to send the photo-ready copy of each issue to the printer no later than the first of the last month of the Quarter. So I request any input—ads, articles, illustrations, comments—to be sent to me no later than the middle of the second month of the Quarter. Your cooperation in meeting this goal is appreciated. Ed.

## INDEX TO ADVERTISERS

Robert S. Bailey	3	
	Souvenir Card Collectors Society	
Journal Advertising Rates	2	Request for Articles C2
Journal Back Issues Available	4	Membership Information C4
Souvenir Card Exchange	4	SCCS Dues Renewal C2

Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!



## PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

The schools are opening and the summer is ending. We move into the final quarter of the year and the excitement of the presidential election. I have participated in the two major collectible shows for Souvenir Card Collectors and I have had the opportunity to meet and greet many of the members of our society.

◇

Several positive things are happening which makes me optimistic for the future of our Society. The most important is that the BEP is committed to continue a souvenir card program for next year. At our annual meeting in Pittsburgh Antoinette Banks head of the souvenir card program confirmed that the BEP would be at the Florida Fun show in January and the ANA annual in San Jose in August. Their participation includes the spider press and the issuance of an intaglio print. The pricing should be similar to this year's card, which was \$20 at the show and \$22.50 by mail. Plans are still under way for additional participation and they should be announced momentarily.

◇

We also saw the release of this year's FMA card at Pittsburgh. There has been a change in leadership as Neil Mcgarity the old program coordinator has retired. I met the new coordinator and I feel confident that we can expect to see annual cards from them. This year card is quite attractive with an allegorical vignette named "Panama Girl" in blue with burgundy borders [see pp. 29-30].

◇

The most important development for our society is that we should have a working web site by the time you get this issue. The final address was not confirmed but it should be [souvenircards.org](http://souvenircards.org) or [souvenircards.net](http://souvenircards.net). The establishment of the web site will give us a presence on the Internet that is crucial to our continued existence. This presence will allow us to get new members, which is critical to our econom-

ic survival. Lee Quast and John Parker donated the start-up cost for the web site. I am pleased to announce that Ken Barr will act as our webmaster once the site is up and running. This should allow us to get our message out to both our membership and the general public about new issues and society events. So keep your eyes open for this site.

◇

Lee and John also had Mike print an award banquet souvenir ticket that was presented to the guests at the ANA banquet. They have been doing this for several years and they are quite attractive intaglio collectibles. Extra copies are available by mail from Lee Quast.

◇

Included with this issue is our annual card. This year we have another beautiful allegorical figure in black ink, of a sitting woman with a child at her feet. As always Mike Bean printed the cards and we owe him a hearty thank you for getting them printed despite some strong demands on his personal time. Unfortunately the card was not ready for the actual show but I have arranged to have a few cancelled by the Post Office for those that attended the meeting. Please send me an e-mail with your address so that I can send a card to you.

◇

With all of these positive developments I want you to commit to maintaining your membership in the society. We need to maintain our current roster to have sufficient members to obtain the necessary postal discounts for mailing the Journal to our members. So please send your renewal dues to Dana Marr at his address shown below.

◇

Please send your dues renewal check (US\$25.00 Noth America, \$30.00 abroad) made out to S.C.C.S. to Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155.

**Please do it today! Thanks for your support!**

### SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, **one time charge of \$5.00**. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

### 2004 RATES PER ISSUE

1/4 page (6.75" x 2.3" or 3.25" x 4.5") =	12.00
1/3 page (6.75" x 3") =	16.00
1/2 page (6.75" x 4.6" or 3.25" x 9.25") =	24.00
2/3 page (6.75" x 6") =	36.00
Full page (6.75" x 9.25") =	48.00

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## IT'S DUES RENEWAL TIME. PLEASE RENEW!

Metro Chapter 4 is working on the idea of a color catalog for the cards the Chapter has sponsored. They are, considering the potential expense (\$50±) of a printed version, thinking about producing a CD with yearly e-mail updates. One of their members is exploring developing a Chapter website, another is working on new "Historical Card"—the Centennial of the NYC Subway system—which might be available at the fall Mega-Event.

In keeping with the Chapter's By-Laws, show cards and annual cards (not the "Historical") that have been on sale for a year will be removed from sale and destroyed. Thus the 2003 fall Mega Event cards (M-36 and M-36a) will NOT be sold after the next ASDA show (14 October 2004). Get them now!

◇

John Shue (1856) advises that Washington Chapter One held its annual meeting on Saturday, 5 June, at the NAPEX show. He notes that the Treasury Department had produced a set of coins (including a new 5-cent piece) with what appeared to be a cut out of the \$10 Lewis and Clark note for \$95. Fifty thousand sets sold out in six days!

Due to the popularity of the Lewis and Clark theme, the NAPEX card sold out the second day and the Chapter card also sold out. Both cards were printed by Mike Bean.

◇

Larry Dodson (160) writes: "APS Card Update #2" "The SCCS catalog and its Summer 1991 supplement provided numbers for all APS souvenir cards up through APS 14, the 1990 issue. "APS Card Update", on page 14 of the Third Quarter 2002 SCJ, covered APS 15 through APS 28, the STAMPSHOW 2002 card. Below are proposed listings for the cards issued since then.

"APS 29—AmeriStamp Expo 2003, Biloxi—2/29/03  
APS 30—STAMPSHOW 2003, Columbus—8/7/03  
APS 31—AmeriStamp Expo 2004, Norfolk—1/30/04

"APS 32 is expected to be issued for STAMPSHOW 2004, being held in Sacramento, California, on 12-15 August 2004. Most of the APS cards are available for \$2.00 each from APS Souvenirs, 100 Match Factory Place, Bellefonte, PA 16823, by telephone at 814-933-3803, ext. 218, or by e-mail to Ken Martin at <kpmart@stamps.org>."

◇

The BEP website [www.moneyfactory.org](http://www.moneyfactory.org) lists under "Souvenir Cards" the 2000 year set of 12 cards (B238-249) at \$75.00; the four 2003 cards (B265-266, B268-269) are "American Heritage Intaglio Prints" with only 1,400 of each printed are still available for \$120.00; and the Declaration of Independence (B267) is \$199.95; and the Numismatic Visitor's card from 1981 (B52) is still available at \$6.50. All of these are the original prices. It seems the BEP has no storage fees! This year's Lewis & Clark cards were printed in an edition of "only" 2,500 each.

◇

Your editor got no response to his little identity puzzle (inside back cover, page C3, of the last issue). Does this mean no one looks at their collections or is it simply that there are too many other things to do in the summer and collecting—such as it is—is a fall-winter activity? Anyway, the engraving was done by James Smille in 1852 for Toppan Carpenter & Co. and was used on a City of Memphis \$5 note, printed on an American Bank Note Company souvenir card issued for the 15th Annual International Paper Money Show in Memphis, 14-16 June 1991 (SO74). The illustration was enlarged 200% and printed a bit darker than the original. I'll try again sometime.

◇

IT'S DUES RENEWAL TIME. PLEASE RENEW!

### Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: (909) 780 5107

E-mail Us at: [rsbastamps@aol.com](mailto:rsbastamps@aol.com)

We buy souvenir card collections, and U.S., French & French Colony stamp collections.



C

**Wanted:** YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated four (4) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor.** Thank you.

1

**For Sale:** Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,219 cards. Original envelopes. Retail \$8,212. 90% discount. Only 67¢ each. Net: \$821 + \$60 shipping. **Jerome Husak** (2015), 12302 W. Beechwood Dr., Sun City West, AZ 85375.

3

**For Sale:** BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller** (647), PO Box 788, Pleasant Valley, NY 12569 [aftertheblue@worldnet.att.net](mailto:aftertheblue@worldnet.att.net)

2

**Wanted:** BEP mint cards with currency images. Duplicates ok. What do you have? **John Rodman** (2030), P.O. Box 251256, L.A., CA 90025. PH 310-470-2428 [MillionDollarBoutique@yahoo.com](mailto:MillionDollarBoutique@yahoo.com)

3

**For Sale:** BEP Dec. of Indep; Annual Repts: Int'l BN 1988, USBN 1990 thru 1994, ABN 195. Also, ABN sales brochure about 1985, ABN SO 148-149-150 w/envs Nos. 169/300. Make offers to: **David Anderson** (36) 2401 Burlison, Urbana, IL 61801 or [dandrson@soltec.net](mailto:dandrson@soltec.net)

4

**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

3

**For Sale:** Three Crane Paper Co. calendars for year 2001, pristine. Two in Spanish, one in English, and in original mailing carton. Vertical format, 13" x 20", with plastic hang tag. Header block to calendar ("Crane Paper Co.") is superb intaglio (collectible in itself) in green and black. \$30 each, ppd. **Robin Ellis** (120), 2519 Broadway (302), San Antonio, TX 78215.

2

**Wanted:** Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? **William Kriebel** (27) 1923 Manning Street, Philadelphia, PA 19103-5728 [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)

C

**Wanted:** Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t) 602.954.8175; (f) 602.957.2910; (e) [In1stPlace@aol.com](mailto:In1stPlace@aol.com)

2

**For Sale:** Asstd. ASDA, BEP, USPS, UN cards, mint & canc. 1970s-80s. Lists available. Prefer outright sale. **H. Flatow** (2038), 33 Park Avenue, Apt. 6N, Suffern, NY 10901.

1

**For Sale:** Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. 60% off estimated retail. Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

◇

**Wanted:** Your DUES RENEWAL. If "2004" appears above your name on the address label, your dues for the coming year are due. Please send a check today made to "S.C.C.S." to **Dana Marr, Secretary**, P.O. Box 4155, Tulsa, OK 74159-0155. Thank you!

◇

### SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1998: \$20.00 per year; \$5.00 per issue. From 1999 on: \$25.00 per year; \$6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

**Dana Marr**, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.



## A "GENUINE DIE ESSAY"

James H. Patterson (2039)

[The following article, by a new SCCS member, originally appeared in the June 2004 issue of *The United States Specialist*, the monthly Journal of the United States Stamp Society (formerly the Bureau Issues Association), under the title "Philatelic Foundation Certifies Souvenir Card Cut-Out as 'Genuine Die Essay'." It presents an interesting aspect of "expertization." The author is the Chairman of that Society's Essay-Proof Committee. Ed.]

When souvenir cards first began to incorporate images of postage stamps, the designs were deliberately altered – generally removing the denomination and the legend, "United States." The reasons for the alterations were variously given as making the stamps invalid for postage, or changing them so that they would not be confused with proofs of the stamps if they were cut from the cards.

The era of such philatelic souvenir cards ran from 1969, with the card prepared by the Bureau of Engraving and Printing for the 1969 ASDA National Postage Stamp Show [B4] featuring a block of a modified Scott no. E4, through 1992 [B71]. With the decreasing use of the Bureau in postage stamp production, the Bureau's most recent souvenir cards have shown either currency or non-specific vignettes (although the recently-issued 2004 Commemorative Intaglio Print Card [B270] for the Lewis and Clark Bicentennial reproduces Scott no. 1063). And while souvenir card collecting among philatelists was once rather strong, interest seems to have waned and many of the cards are worth far less than their original cost.

### Pastiches

The passage of three decades has caused awareness of the cards' earliest subjects to fade, and the cheapness and availability of many of these cards has made them fodder for the unscrupulous and traps for the unwary – particularly in such unchaperoned venues as eBay, where souvenir card cut-outs show up regularly, labeled incorrectly as essays or proofs, or more creatively (and probably correctly) as prints or "intaglios." Although a souvenir card cut-out does not have any formal name that I have been able to find, I nickname them *pastiches*, following my dictionary's definition, as "work[s] of art imitating directly, or copied with modification from, the work of another artist or other artists, or work in another branch of art."

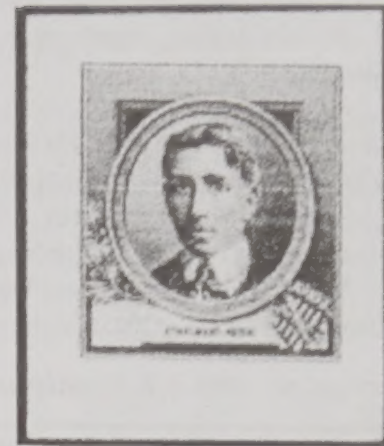


Figure 1. A souvenir card cut-out, or *pastiche*, recently offered for sale through a well-known east-coast auction house.

Finding *pastiches* for sale on eBay is one thing; seeing them offered by esteemed professional philatelists is another. It was unsettling, then, to see an auction hosted by a well-known east coast firm, offering for sale the souvenir card cut-out shown in Figure 1. The card from which it was removed is Scott no. SC 25, prepared for the ASDA National Postage Stamp Show held in New York City in November, 1972. The card contained prints of four ten-cent values of the Famous Americans Series of 1940, all modified to remove denomination and country of origin: No. 833, the 10¢ Ethelbert Nevin; no. 863, the 10¢ Samuel Clemens; no. 868, the 10¢ James Whitcomb Riley; and no. 888, the 10¢ Frederick Remington. Figure 2.

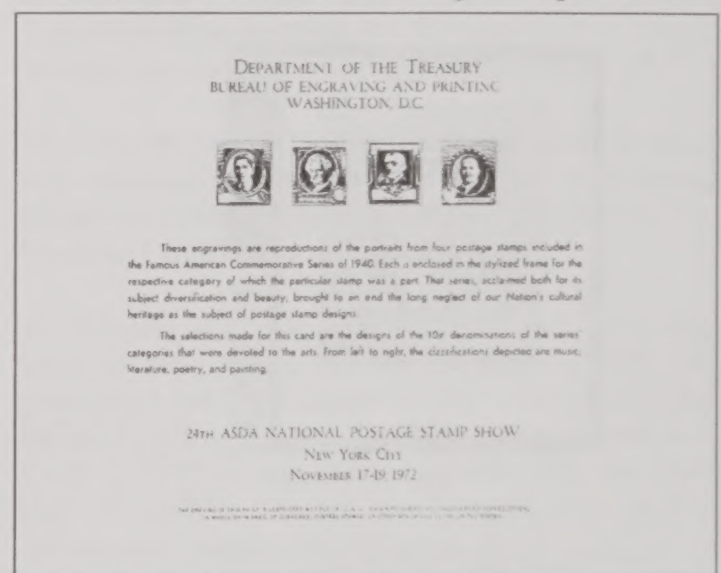


Figure 2. A copy [reduced] of the souvenir card from which the *pastiche* shown in Figure 1 was taken.



The description of the lot read as follows:

"1940, 10¢ Nevin brown die essay (883E), on thin white card, 30 x 36.5 mm, without "United States Postage" and denomination, fresh and Very Fine (photo) Estimate \$500-750."

No essay has been reported to exist for Scott no. 883, so the catalogue number was a proposed listing, assuming that the item was legitimate, which it was not. But what was even more surprising than the appearance of this item in a major auction, was the concluding phrase in the auctioneer's description:

"Expertization: 2003 P.F. Certificate."

A copy of the certificate issued by The Philatelic Foundation for this item – certificate no. 0393953, dated January 15, 2003, clearly describing it as an "Essay in issued color without 'United States Postage' and denomination," and concluding that it is "a genuine Scott 883E, die essay on thin white card, 30 x 36.5 mm, in brown" – is reproduced as Figure 3.

There is no legitimate reason that would justify the removal of these altered prints, or images, from the cards upon which they were printed; and this cut-out was hardly made innocently. Instead of having a right-hand border that was equidistant from the next stamp, and uniform borders on the other three sides, it was prepared with a much larger border on the right side, just short of cutting into the Clemens print next to it, and a larger border on the bottom, just missing the text.

After I sent an e-mail to the auction house with a description of what the item actually was, and a demand that it be withdrawn, the auctioneer quickly replied and removed the lot from the sale. Rather contritely, the auctioneer said, "I am withdrawing the lot and will remind my describers to be more careful, as even lots with certificates must be examined."

### The Philatelic Foundation

The auction describer clearly let his guard down in the presence of a certificate and copied it verbatim, but how could The Philatelic Foundation have issued a certificate authenticating such obvious silliness as a die essay? The answer is not really surprising, and centers around what things traditionally have been presented for review and authentication.

I wrote to The Foundation's chairman, George Kramer, and enclosed a copy of the certificate, for an explanation. His response expressed his unhappiness at what had happened, and he advised that the Foundation had withdrawn its support of the certificate in question. Most interestingly, he stated that this same *pastiche* had a prior existing certificate from another expertizing service, although he did not disclose which one.

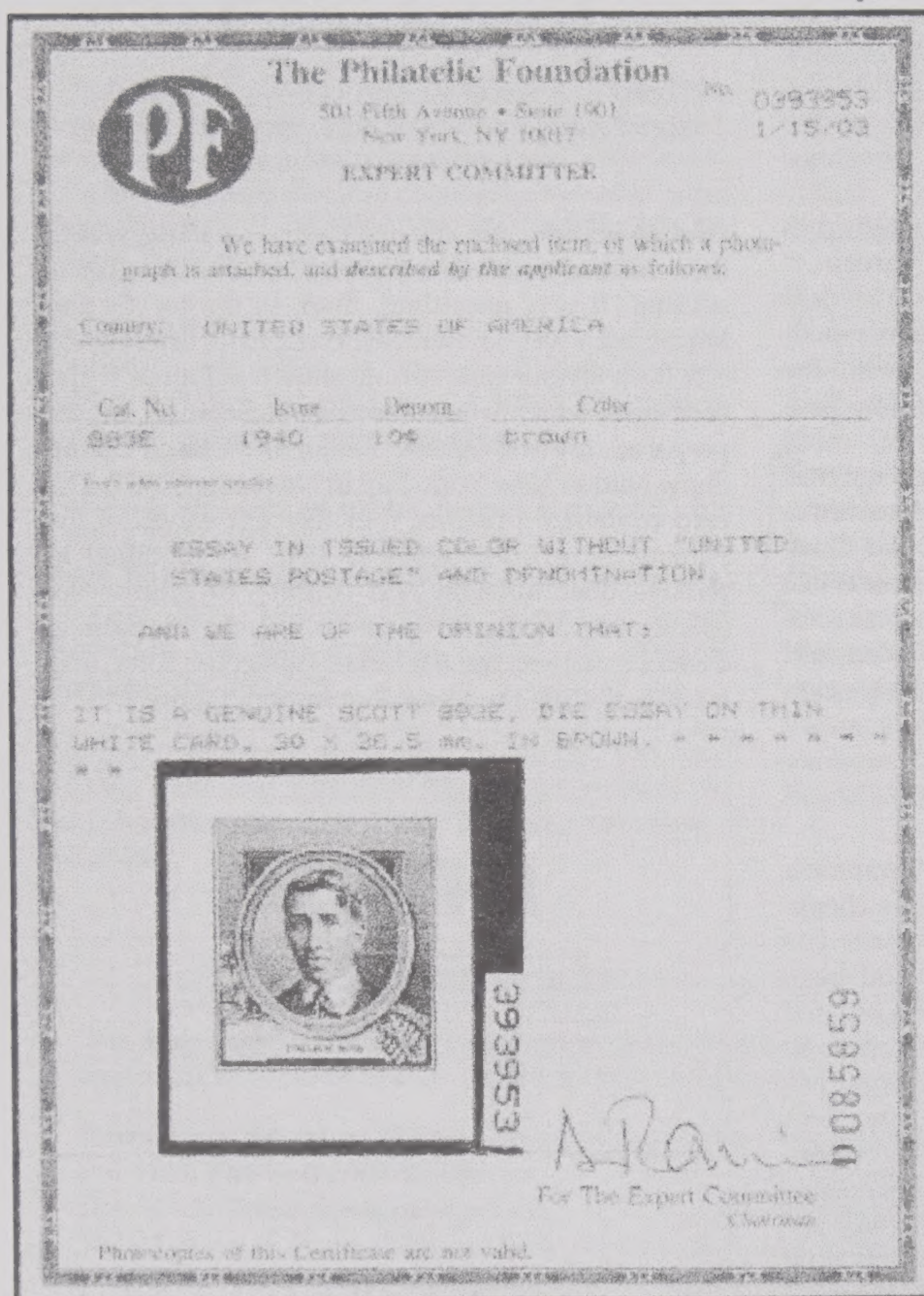


Figure 3. The Philatelic Foundation's certificate no. 0393953, authenticating the *pastiche* as a "a genuine Scott 883E, die essay on thin white card...."



Kramer wrote:

"When this 'essay' was submitted, our in-house staff drew a complete blank and never considered checking the Bureau produced souvenir cards. All of our staff are very experienced in spotting challenging fakes, forgeries, skillful repairs, regumming and reperforating, but they have less experience with the more modern philatelic souvenirs, such as the Bureau Cards. The Philatelic Foundation does not have a collection of these souvenir cards, so our staff did not consider that possibility.... An error of this nature will not be repeated in the future."

### Souvenir Card Production

A *pastiche* is neither "die" nor "essay," and a brief review of souvenir card production may be beneficial in order to explain what the piece is. For this segment, I have relied on the Bureau's production records for this 1972 card.

The production followed this sequence:

1. Actual examples of the four stamps being used on the card were made into models by the denominations and "United States Postage" being obscured with a white wash or paint.
2. The original dies prepared in 1940 for the four stamps were taken from the vault. These were dies no. 1052 (Nevin), 1026 (Clemens), 1031 (Riley) and 1046 (Remington).
3. A new two-subject transfer roll no. 29461 was taken up from die nos. 1026 and 1031. According to the Bureau's roll description card, the transferring required 4-1/4 hours on Sept. 14, 1972.
4. A new two-subject transfer roll no. 29462 was taken up from die nos. 1046 and 1052. According to the Bureau's roll description card, the transferring required 7-1/4 hours on Sept. 15, 1972.
5. Roll no. 29461 was used to make Miscellaneous Die 17986, which was the Clemens stamp. This die required two hours for transferring (Ryan) on Sept. 16; 4-1/4 hours for cleaning (Washington) on Sept. 18; and 5-1/2 hours for engraving (Hipschen) over Sept. 20-21. The die was machined, hardened and tempered on Sept. 22.
6. Roll no. 29461 was also used to make Miscellaneous Die 17987, which was the Riley stamp. This die required two hours for transferring (Ryan) on Sept. 16; two hours for cleaning (Vines) on Sept. 20; and 5-1/4 hours for engraving (Hipschen) on Sept. 21. The die was machined on Sept. 22 and hardened and tempered on Sept. 29.
7. Roll no. 29462 was used to make Miscellaneous Die 17988, which was the Remington stamp. This die required 2-1/4 hours for transferring (Ryan) on Sept. 18; 9-3/4 hours for cleaning (Vines) over Sept. 20-22; and 15-1/4 hours for engraving (Hipschen) over Sept. 25-29. The die was machined on Sept. 29 and hardened and tempered on Oct. 4.
8. Roll no. 29462 also was used to make Miscellaneous Die 17989, which was the Nevins stamp. This die required 2-1/4 hours for transferring (Ryan) on Sept. 18; 10-1/4 hours for cleaning (Washington) over Sept. 19-22; and 12 hours for engraving (Hipschen) over Sept. 25-29. The die was machined on Sept. 29 and hardened and tempered on Oct. 5.
9. Miscellaneous Die no. 17986 was used to make new transfer roll no. 29463 (Clemens). No time, date or transferor is listed on the Bureau's roll description card. This roll was hardened and tempered on Oct. 3.
10. Miscellaneous Die no. 17987 was used to make new transfer roll no. 29464 (Riley). Transferring (Ryan) took four hours on Oct. 16; and the roll was hardened and tempered on Oct. 17.
11. Miscellaneous Die no. 17988 was used to make new transfer roll no. 29465 (Remington). Transferring (Ryan) took 3-3/4 hours on Oct. 16; and the roll was hardened and tempered on Oct. 17.
12. Miscellaneous Die no. 17989 was used to make new transfer roll no. 29466 (Nevins). Transferring (Ryan) took 3-1/4 hours on Oct. 16; and the roll was hardened and tempered on Oct. 17.
13. Transfer rolls 29463, 29464, 29465 and 29466 were used to make miscellaneous plate no. 171938. The plate card was not found in the other production records for this souvenir card, but the general souvenir card plate summary indicates that the plate was started Oct. 17 and was certified Oct. 25. The dimensions were 3 x 6-1/2 x 1/4.
14. Proof no. 145690C was pulled from the plate on October 25, 1975. It was initialed as approved by E. R. Helver, the Chief of the Office of Engraving.



15. Plate no. 171938 was fitted into a die-stamping machine that was used to die-stamp the designs onto the souvenir cards. The text was offset surface printed onto each card in a subsequent process. The brown ink was Bn-9007-DS. The paper was 220-pound Chemical Wood, cut from 34" by 44" sheets, to a printing size of 26" by 22", and ultimately trimmed to the size as distributed, 10-5/8" by 8-1/2". The Bureau printed 77, 153 of these cards, of which 18,874 were sold at the event.

16. Plate no. 171938 was cancelled Oct. 12, 1976.

George Brett reported on the production of the souvenir card prepared for the 1969 ASDA show in his article, "The Bureau's 1969 Souvenir Sheets," in the February, 1970, issue of *The Bureau Specialist*. That card, as noted earlier, featured the 1894 special delivery stamp (Scott no. E4) with a modified design. The main difference between the 1969 production described by Brett, and the 1972 production as revealed by the Bureau's record cards for this souvenir, is that the plate used to print the 1969 card was produced from "a new transfer roll relief [that] was taken up from the old die and the unwanted parts removed in the soft state." The intense amount of work required to modify the dies used to produce the 1972 card suggests that this method was not used, and that the removal work was done on the die after transferring, rather than on the transfer roll itself.

Whatever method may have been used to alter the designs to produce the souvenir cards, it is clear that these cards required a great deal of time and attention to prepare and produce. By 1987, the Bureau was ready to follow a simpler procedure.

It was reported contemporaneously that the souvenir card issued for SESCAL '87, and reproducing the 1937 Constitution Sesquicentennial commemorative stamp, Scott no. 798, was printed directly from the original die, and thus the print on the card was an actual "die proof." A similar report was made for the card prepared for Honolulu's HSNA '87 show, reproducing the 1937 vertical commemorative honoring the territory of Hawaii, Scott no. 799. This information, originally appearing in the weekly philatelic press, was subsequently memorialized in *Linn's U.S. Stamp Yearbook 1987*.

The next year's *Linn's Yearbook*, in describing the souvenir cards issued in 1988, described that year's images as "die prints" that were "printed from a plate made from a print [sic] of the original die," but

continued to state that the prints on the two cards from the previous year were proofs.

The 1987 reports are probably not correct. Although the production files for these two 1987 cards could not be located while I was working on this article, no one at the Bureau was aware of the 1987 reports, and all suggested that actual dies are much too valuable and would never have been used for mass production of this nature. I believe that some type of miscommunication or misunderstanding must have occurred, and that the fact that the souvenir cards were printed from plates made from unaltered dies (that is, without the removal of lettering and value indicia as had been the practice until then) caused either an erroneous report, or an erroneous inference, that these cards were printed from the original dies themselves rather than from plates produced from original – unaltered – dies.

Beginning with these 1987 cards bearing unaltered designs, the stamp prints were "canceled" with a black bar through the print, which may eliminate efforts to offer cut-outs from these cards as essay or proof items.

### Conclusion

A "die essay" is defined as a proof, or print, made directly from a die with either an incomplete design (such as a "stage proof" or "progressive proof") of an issued stamp, or an unadopted design. The Bureau's production records show clearly that these souvenir card cut-outs are not die essays since (a) no images on any souvenir cards printed by the Bureau are directly printed from a die, and (b) the stamp image was modified from an existing stamp – rather than being a model for a proposed stamp – thus not qualifying as an "essay," a term which presupposes existence at the beginning of the design process, and not subsequent alteration long after the stamp has been out of production. I can see no legitimate reason for the existence of any of these *pastiches* apart from the full card upon which they were printed, and these pesky cut-outs will probably continue to torment not only the casual collector, but the advanced student and professional who previously has paid little attention to these souvenirs.

### Acknowledgement

I would like to express my appreciation to Barbara Bither of the Bureau's Historical Resources Center for her assistance in making the Bureau's records accessible for this study.



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Boughner, Fred, *Linn's U.S. Stamp Yearbook 1987*, Sidney, Ohio, Amos Publishing Co, pp. 235-247.

Brett, George W., "The Bureau's 1969 Souvenir Sheets," *The United States Specialist*, February, 1970, pp. 49-51.

Kramer, George J., Personal Correspondence (March 9, 2004).

Radford, Curtis D., "A Comprehensive History of the Evolution of the Souvenir Card Collecting Hobby," *1988 Congress Book*, American Philatelic Congress, pp. 87-134.

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## A VISUAL REFERENCE—2

William Kriebel (27)

I increased the size of the "box" slightly to accommodate the wall-to-wall printing on some of the cards.

I did not include the "versions" of B101 (sounds like a radio station!) as I did not think they would reproduce, especially B101A. It is "blind" embossed in the lower right hand corner with a circular design reading "Florida United Numismatists JAN 7-10 1987." The other cards followed with two "gold" embossed "seals", again lower right—one the symbol of the BEP and the other with the show and date: B101B, ANA FEB 27-MAR1; B101C, WPMG APR 9-12; B101D, IPMS JUN 19-21; B101E, ANA AUG 26-30; and B101F, GENA SEP 18-20. The BEP "gold" seals are three styles: B and F are white on gold (almost impossible to read); C and E, gold on a white background, and D, white on a gold background. I have no idea why the differences.

As I got into this project, I realized that I DO NOT have all the BEP cards! When the Bureau first started taking a "spider press" to shows and offered hand-pulled prints, the SCCS "numbering system" listed them with an "A" designation. The first being the "State Shields" series: B109A, B113A, and B117A.

Then, for some reason I can't explain, the listing was changed to normal consecutive order: B123, B128, and B131. (I think this was a mistake as these prints were sold by lottery ONLY at the show, and ONLY in limited numbers (usually around 50 pieces).

Since I haven't made it to many of these shows, the original \$50.00 prints got beyond my financial reach when they immediately became three-figure items on the "secondary" market. So these Bureau cards are NOT illustrated. I do not know how close they resemble the regular issued intaglio cards, but they

are usually numbered and signed by the plate printer who "pulled" them at the show.

In 1990 the "hand prints" were again designated with a suffix, usually "A", added to the basic number, with the exception of B218 printed at PACIFIC in 1997. This is an unusual card in that it was not a "hand print" of the show card, but an entirely different intaglio design, i.e., the handkerchief also featured at the show. Although I was at this show for its duration, I was unsuccessful in obtaining one of these cards by lottery. The illustration for this card will be that taken from the handkerchief.

It is interesting to note that according to Art Benjamin (see "President's Message" last issue) "hand prints" were offered at the recent ANA show in Portland, OR, even though the "spider press" was not in attendance!



I will follow the "B" cards with those issued by/for the Postal Department/Postal Service, i.e., 71 cards from 1960 to 1992. Interestingly, I have all these cards including the "Postal People" card (B9) which wasn't publicly offered (and, in my opinion, should not have been listed), but not the "Honey-Bee" which is not listed in the SCCS System as it also was not made available to the general public.



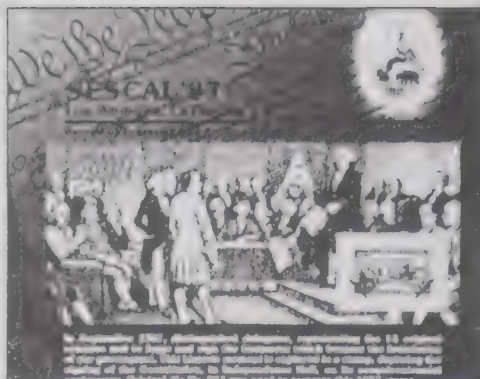
As I mentioned in the opening of this series in the last issue of this Journal, I do NOT have all the other cards, but I will illustrate the "SO" cards that I do have. I missed some, including a few of those from Canada and the last issues from the American Bank Note Company. (I have always wondered why the Canadian products were included, but many of them have been given "SO" numbers.)



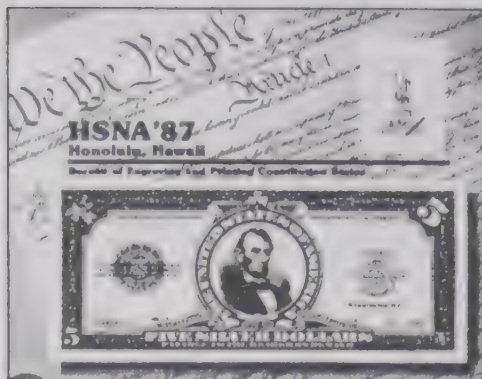




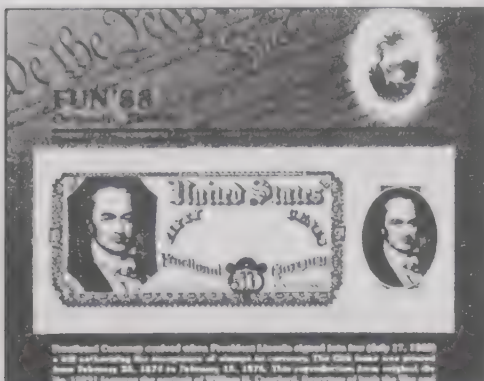
**B109—PRINT** 18 September 1987  
State Shields in BROWN with cover folder  
Cherry Hill, NJ 9.44" x 9.56"



**B110—SESCAL** 16 October 1987  
Federated Philatelic Clubs of Southern California  
Philatelic Exhibition  
Los Angeles, CA 10" x 8"



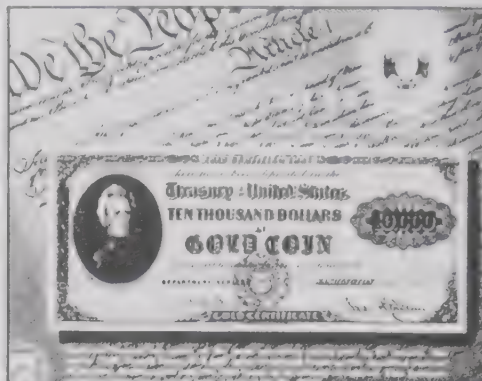
**B111—HSNA** 12 November 1987  
Hawaii State Numismatic Association  
Annual Meeting and Exposition  
Honolulu, HI 10" x 8"



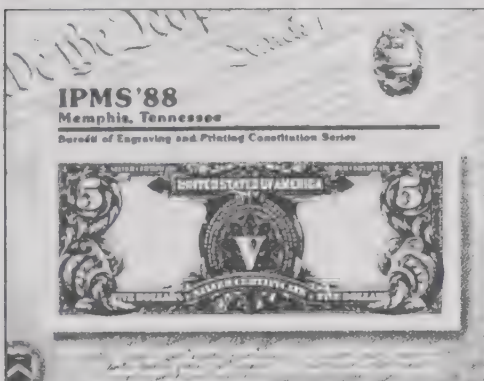
**B112—FUN** 7 January 1988  
Florida United Numismatists  
36th Annual Convention  
Orlando, FL 10" x 8"



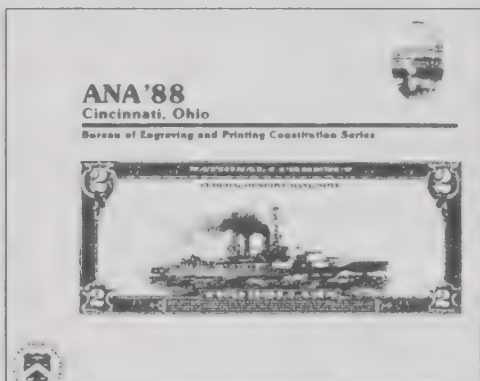
**B113—PRINT** 7 January 1988  
State Shields in GREEN with cover folder  
Orlando, FL 9.44" x 9.56"



**B114—ANA** 11 March 1988  
American Numismatic Association  
Midwinter Convention  
Little Rock, AK 10" x 8.5"8"



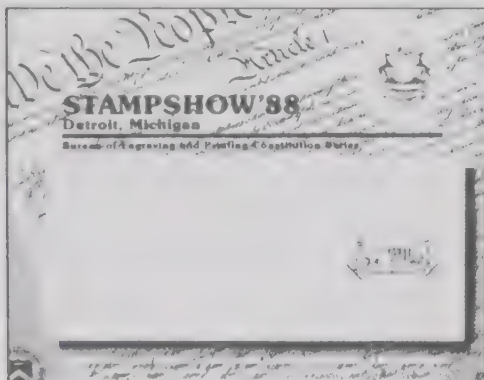
**B115—IPMS** 24 June 1988  
Memphis Coin Club  
12th Annual International Paper Money Show  
Memphis, TN 10" x 8"



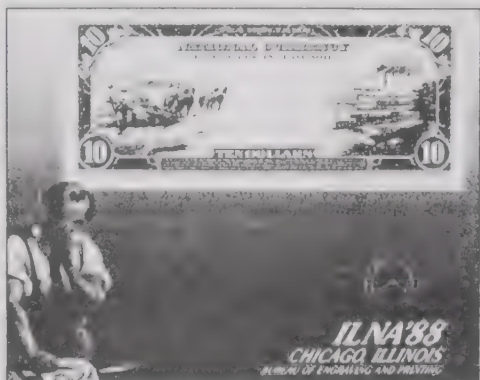
**B116—ANA** 20 July 1988  
American Numismatic Association  
97th Anniversary Convention  
Cincinnati, OH 10" x 8"



**B117—PRINT** 20 July 1988  
State Shields in BLUE with cover folder  
Cincinnati, OH 9.44" x 9.56"



**B118—STaMpsHOW** 25 August 1988  
American Philatelic Society  
102nd Anniversary Convention and Exhibition  
Detroit, MI 10" x 8"



**B119—ILNA** 6 October 1988  
Illinois Numismatic Association  
Annual Meeting  
Chicago, IL 10" x 8"



**B120—MIDAPHIL** 18 November 1988  
Mid-America Philatelic Exhibition  
Kansas City, MO 10" x 8"





**B121—FUN** 5 January 1989  
Florida United Numismatists  
37th Annual Convention  
Orlando, FL 10" x 8"



**B122—PRINT** 5 January 1989  
Indian Repose  
Orlando, FL 11" x 8.5"



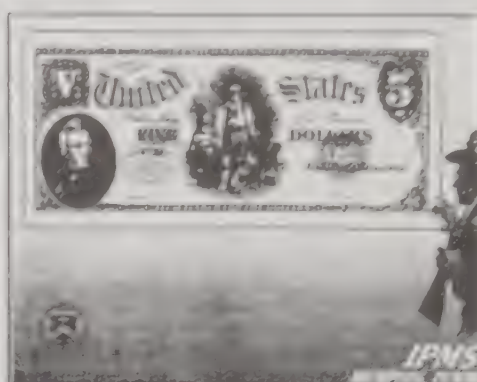
**B123—HAND PRINT** 5 January 1989  
Indian Repose  
Orlando, FL N.A.



**B124—ANA** 3 March 1989  
American Numismatic Association  
Midwinter Convention  
Colorado Springs, CO 10" x 8"



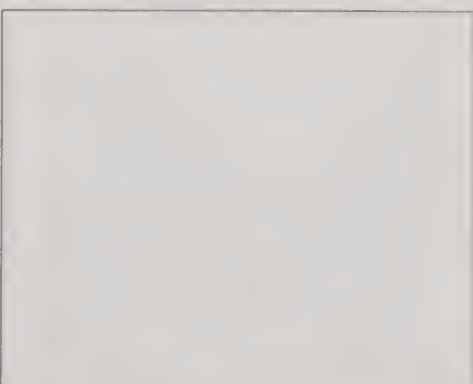
**B125—TNA** 28 April 1989  
Texas Numismatic Association  
Annual Meeting and Exposition  
El Paso, TX 10" x 8"



**B126—IPMS** 23 June 1989  
Memphis Coin Club  
13th Annual International Paper Money Show  
Memphis, TN 10" x 8"



**B127—PRINT** 23 June 1989  
Agricultural Scene  
Memphis, TN 10.5" x 8.5"



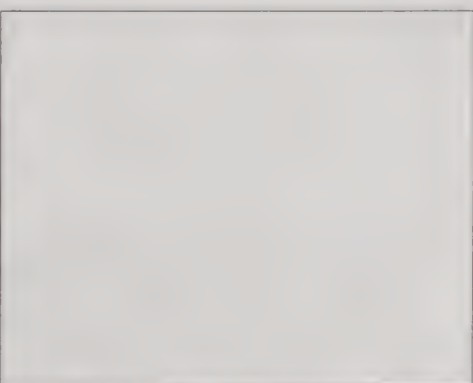
**B128—HAND PRINT** 23 June 1989  
Agricultural Scene  
Memphis, TN N.A.



**B129—ANA** 9 August 1989  
American Numismatic Association  
98th Anniversary Convention  
Pittsburgh, PA 10" x 8"



**B130—PRINT** 9 August 1989  
Declaration of Independence  
Pittsburgh, PA 10.5" x 8.5"

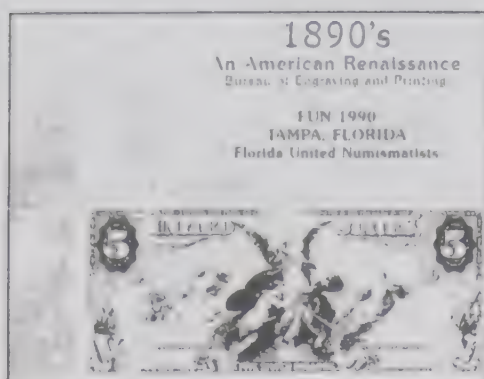


**B131—HAND PRINT** 9 August 1989  
Declaration of Independence  
Pittsburgh, PA N.A.

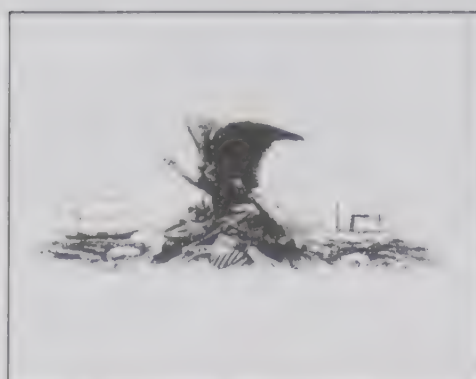


**B132—STaMpsHOW** 24 August 1989  
American Philatelic Society  
103rd Anniversary Convention and Exhibition  
Anaheim, CA 10" x 8"





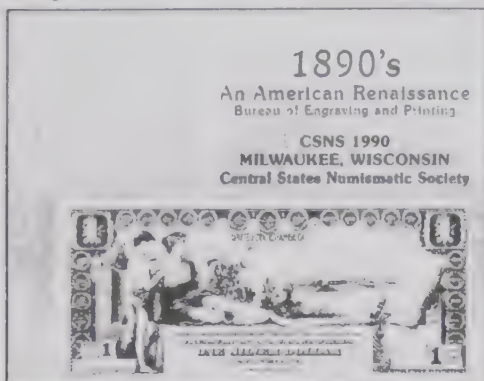
**B133—FUN** 4 January 1990  
Florida United Numismatists  
38th Annual Convention  
Tampa, FL 10" x 8"



**B134—PRINT** 4 January 1990  
Eagle and ships in BROWN  
Tampa, FL 11" x 6"



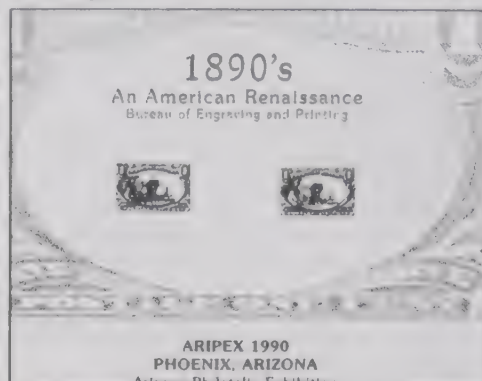
**B135—ANA** 2 March 1990  
American Numismatic Association  
Midwinter Convention  
San Diego, CA 10" x 8"



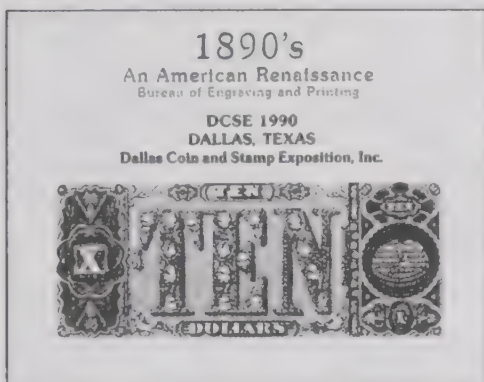
**B136—CSNS** 6 April 1990  
Central States Numismatic Society  
Annual Convention  
Milwaukee, WI 10" x 8"



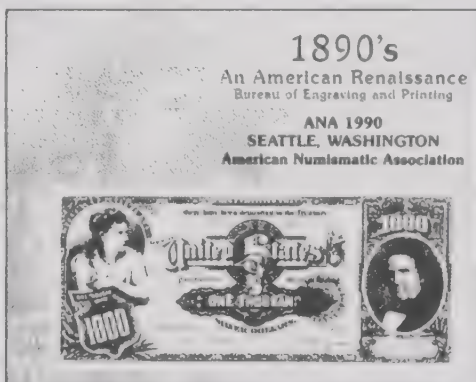
**B137—PRINT** 6 April 1990  
Eagle and ships in BLUE  
Milwaukee, WI 11" x 6"



**B138—ARIPEX** 20 April 1990  
Arizona Philatelic Exhibition  
Phoenix, AZ 10" x 8"



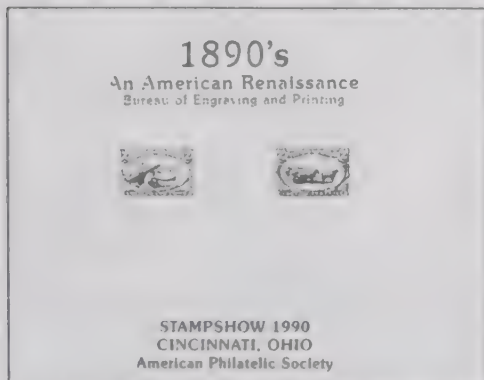
**B139—DCSE** 14 June 1990  
Dallas Coin and Stamp Exposition, Inc.  
Dallas, TX 10" x 8"



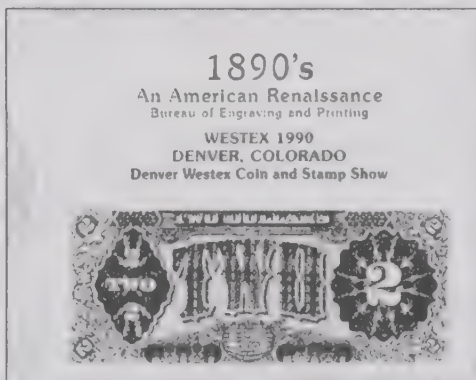
**B140—ANA** 22 August 1990  
American Numismatic Association  
99th Anniversary Convention  
Seattle, WA 10" x 8"



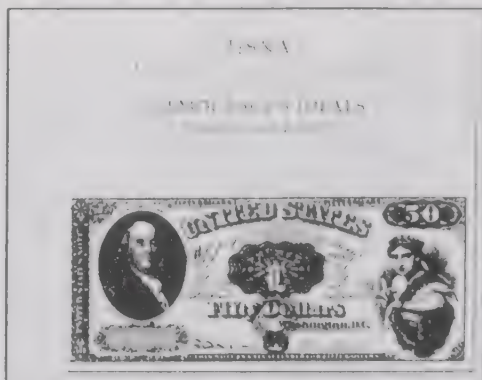
**B141—PRINT** 22 August 1990  
Eagle and ships in GREEN  
Seattle, WA 11" x 6"



**B142—STAMPSHOW** 23 August 1990  
American Philatelic Society  
104th Anniversary Convention and Exhibition  
Cincinnati, OH 10" x 8"

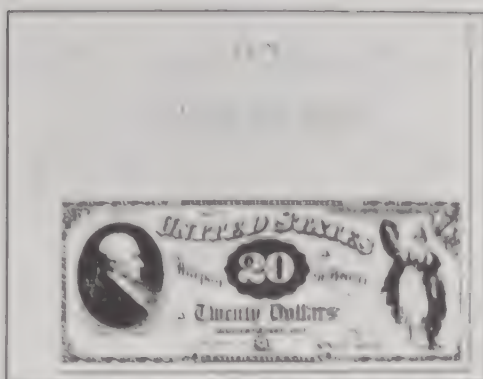


**B143—WESTEX** 20 September 1990  
Denver Westex Coin and Stamp Show  
Denver, CO 10" x 8"



**B144—HSNA** 8 November 1990  
Hawaii State Numismatic Association  
Annual Meeting  
Honolulu, HI 10" x 8"

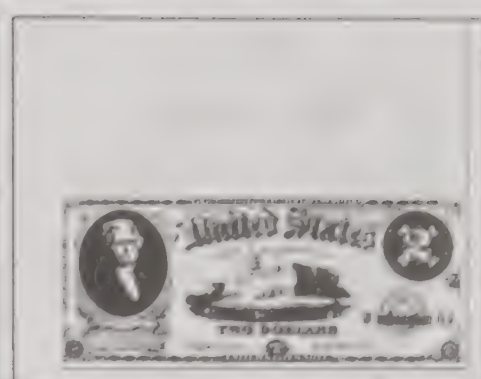




B145—FUN 3 January 1991  
Florida United Numismatists  
39th Annual Convention  
Orlando, FL 10" x 8"



B146—PRINT 3 January 1991  
Capitol dome in GREEN and "Freedom"  
Orlando, FL 11" x 8.5"



B147—ANA 1 March 1991  
American Numismatic Association  
Midwinter Convention  
Dallas, TX 10" x 8"



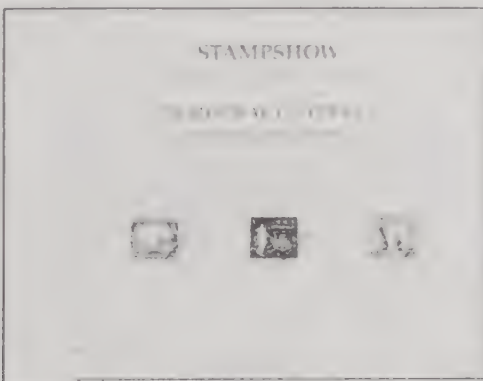
B148—IPMS 14 June 1991  
Memphis Coin Club  
15th International Paper Money Show  
Memphis, TN 10" x 8"



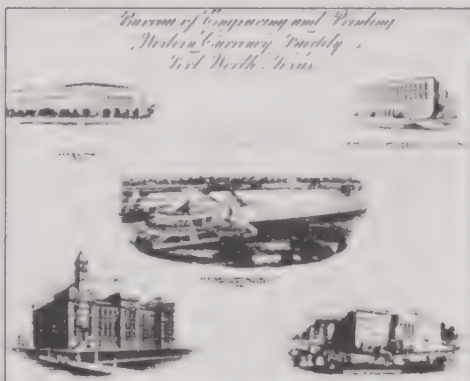
B149—ANA 13 August 1991  
American Numismatic Association  
100th Anniversary Convention  
Chicago, IL 10" x 8"



B150—PRINT 13 August 1991  
Capitol dome in GRAY and "Freedom"  
Chicago, IL 11" x 8.5"



B151—STAMPSHOW 22 August 1991  
American Philatelic Society  
105th Anniversary Convention and Exhibition  
Philadelphia, PA 10" x 8"



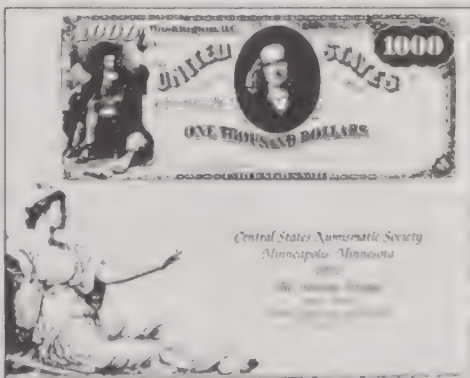
B152—FORT WORTH 26 April 1991  
Bureau of Engraving and Printing  
Dedication of Western Currency Facility  
Fort Worth, TX 10.5" x 8.5"



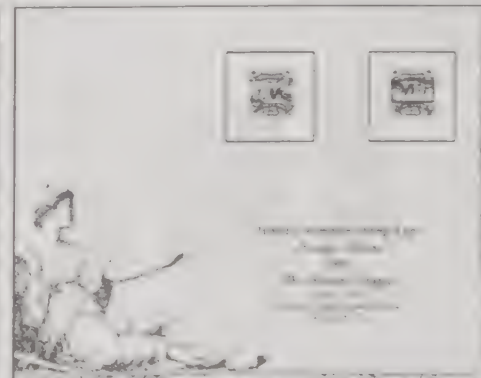
B153—FUN 9 January 1992  
Florida United Numismatists  
40th Annual Convention  
Orlando, FL 10" x 8"



B154—PRINT 9 January 1992  
"The Historic Voyage" Christopher Columbus  
and Vignettes in BLUE  
Orlando, FL 10" x 8"



B155—CSNS 1 May 1992  
Central States Numismatic Society  
Annual Meeting  
Minneapolis, MN 10" x 8"

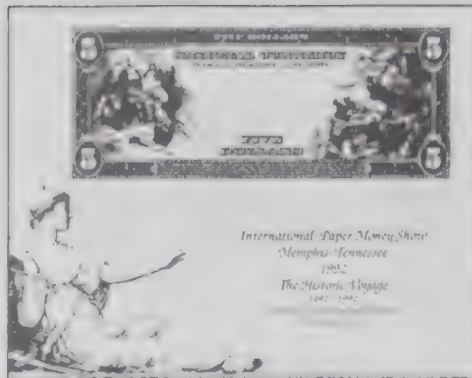


B156—WCSE 22 May 1992  
World Columbian Stamp Exposition  
Chicago (Rosemont), IL 10" x 8"

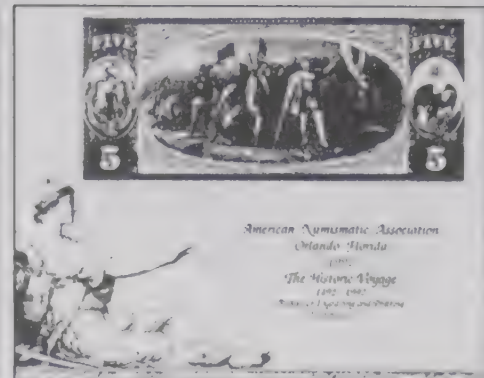




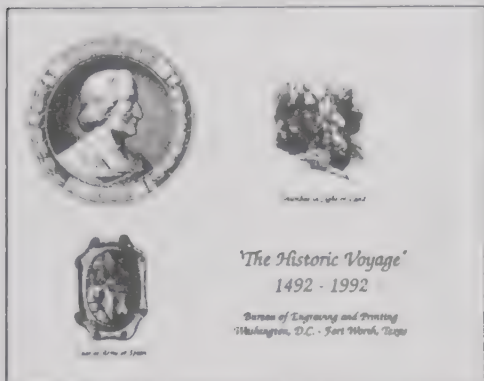
**B157—PRINT** 22 May 1992  
 "The Historic Voyage" Christopher Columbus  
 and Vignettes in RED  
 Chicago (Rosemont), IL 10.125" x 8"



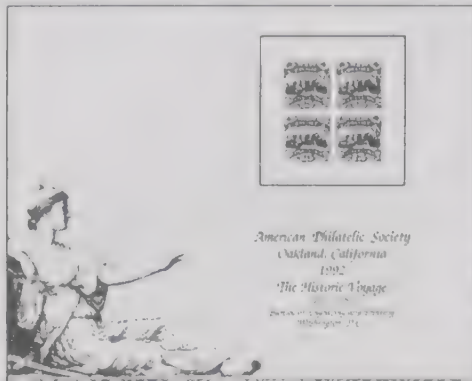
**B158—IPMS** 19 June 1992  
 Memphis Coin Club  
 16th Annual International Paper Money Show  
 Memphis, TN 10" x 8"



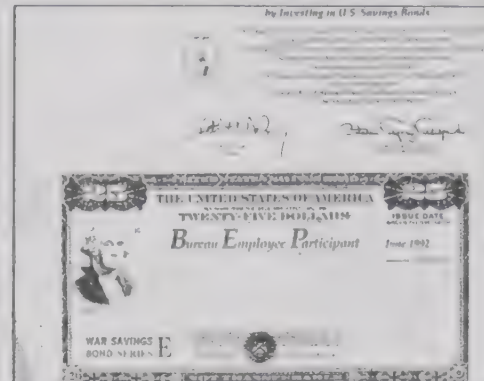
**B159—ANA** 12 August 1992  
 American Numismatic Association  
 101st Annual Convention  
 Orlando, FL 10" x 8"



**B160—PRINT** 12 August 1992  
 "The Historic Voyage" Christopher Columbus  
 and Vignettes in GREEN  
 Orlando, FL 10" x 8"



**B161—APS** 27 August 1992  
 American Philatelic Society  
 106th Annual Convention and Exhibition  
 Oakland, CA 10" x 8"



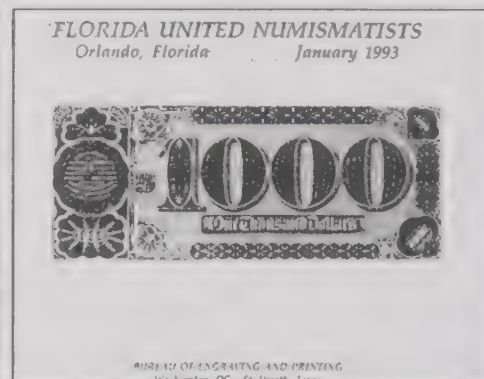
**B162—BOND** 15 June 1992  
 Bureau of Engraving and Printing  
 U.S. Savings Bond Purchase Appreciation  
 Washington, DC 10" x 8"



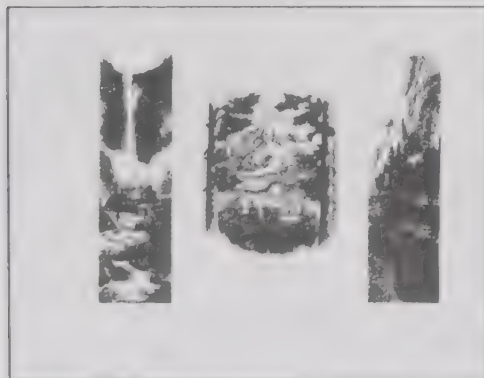
**B163—PRINT** 13 October 1992  
 Fleet of Christopher Columbus with gold  
 embossed envelope  
 Washington, DC 8" x 6"



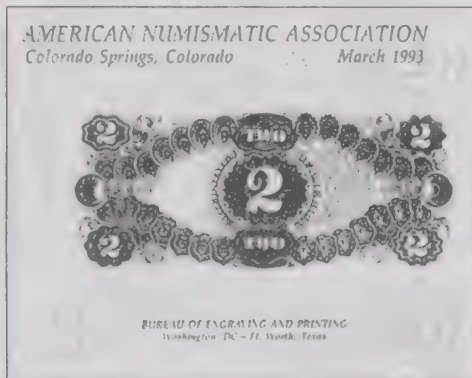
**B164—CFC** 13 January 1993  
 Bureau of Engraving and Printing  
 Combined Federal Campaign (Charities)  
 Washington, DC 10" x 8"



**B165—FUN** 7 January 1993  
 Florida United Numismatists  
 41st Annual Convention  
 Orlando, FL 10" x 8"



**B166—PRINT** 7 January 1993  
 Three National Park vignettes, two in GREEN,  
 one in maroon  
 Orlando, FL 9" x 6"

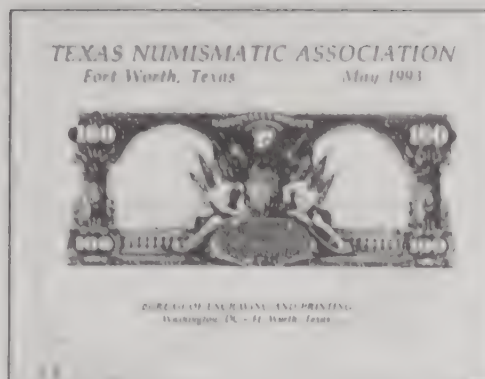


**B167—ANA** 11 March 1993  
 American Numismatic Association  
 Early Spring Convention  
 Colorado Springs, CO 10" x 8"

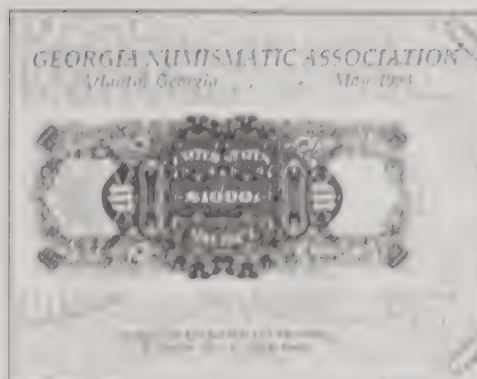


**B168—ASDA** 5 May 1993  
 American Stamp Dealers Association  
 Postage Stamp Mega-Event  
 New York, NY 10" x 8"

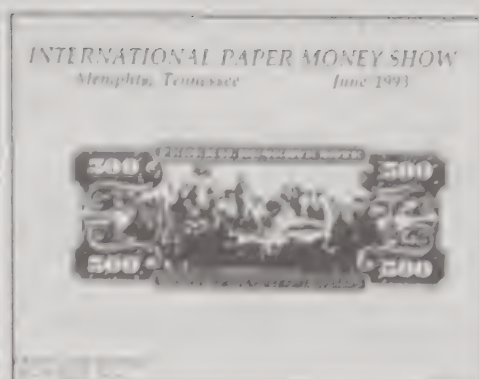




**B169—TNA** 7 May 1993  
Texas Numismatic Association  
Annual Convention  
Fort Worth, TX 10" x 8"



**B170—GNA** 14 May 1993  
Georgia Numismatic Association  
Annual Convention  
Atlanta, GA 10" x 8"



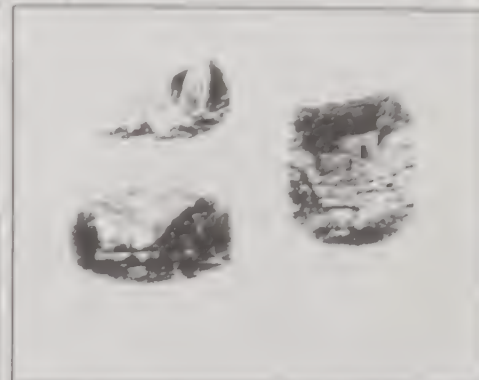
**B171—IPMS** 18 June 1993  
Memphis Coin Club  
17th Annual International Paper Money Show  
Memphis, TN 10" x 8"



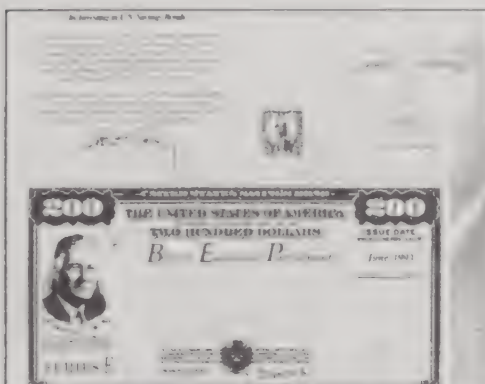
**B172—PRINT** 18 June 1993  
Three National Park vignettes in MAROON  
Memphis, TN 9" x 6"



**B173—ANA** 28 July 1993  
American Numismatic Association  
102nd Anniversary Convention  
Baltimore, MD 10" x 8"



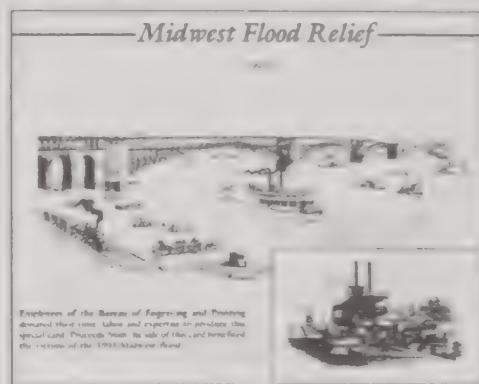
**B174—PRINT** 28 July 1993  
Three National Park vignettes in GREEN  
Baltimore, MD 10" x 8"



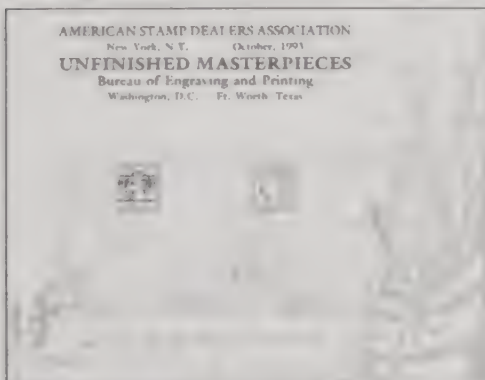
**B175—BOND** 2 August 1993  
Bureau of Engraving and Printing  
U.S. Savings Bond Purchase Appreciation  
Washington, DC 10" x 8"



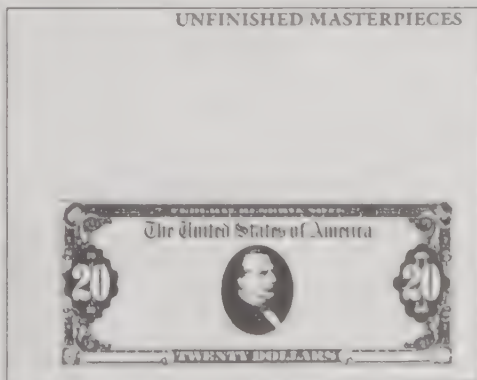
**B176—OPS** 3 September 1993  
Omaha Philatelic Show  
Omaha, NE 10" x 8"



**B177—FLOOD** 27 September 1993  
Bureau of Engraving and Printing  
Midwest Flood Relief  
Washington, DC 10" x 8"



**B178—ASDA** 27 October 1993  
American Stamp Dealers Association  
Postage Stamp Meg-Event  
New York, NY 10" x 8"



**B179—FUN** 6 January 1994  
Florida United Numismatists  
42nd Annual Convention  
Orlando, FL 10" x 8"



**B180—PRINT** 6 January 1994  
Allegory of "Justice" standing holding a large scale  
Orlando, FL 6" x 8"

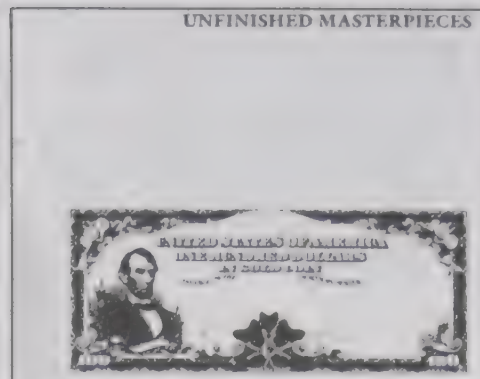




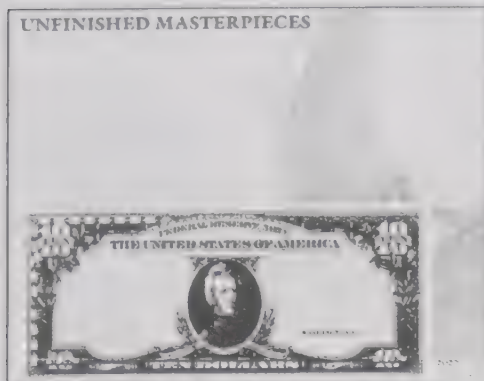
**B181—SANDICAL** 11 February 1994  
San Diego Philatelic Exhibition  
San Diego, CA 10" x 8"



**B182—ANA** 3 March 1994  
American Numismatic Association  
Early Spring Convention  
New Orleans, LA 10" x 8"



**B183—EPMB** 16 April 1994  
European Paper Money Bourse  
Maastricht, Netherlands 10" x 8"



**B184—IPMS** 17 June 1994  
Memphis Coin Club  
18th Annual International Paper Money Show  
Memphis, TN 10" x 8"



**B185—PRINT** 17 June 1994  
Allegory of "Justice" standing with small scales  
and world globe  
Memphis, TN 6" x 8"



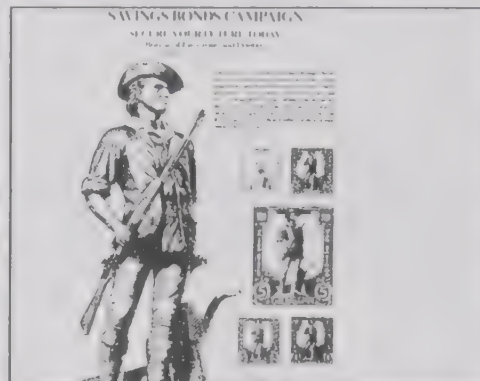
**B186—CENTENNIAL** 1 July 1994  
Bureau of Engraving and Printing  
Centennial of U.S. Stamp Production (BLACK)  
Washington, DC 7.5" x 10"



**B187—ANA** 27 July 1994  
American Numismatic Association  
103rd Anniversary Convention  
Detroit, MI 10" x 8"



**B188—PRINT** 27 July 1994  
Panama-Pacific International Exposition (PPIE)  
Diploma—Three allegorical figures  
Detroit, MI 14" x 11"



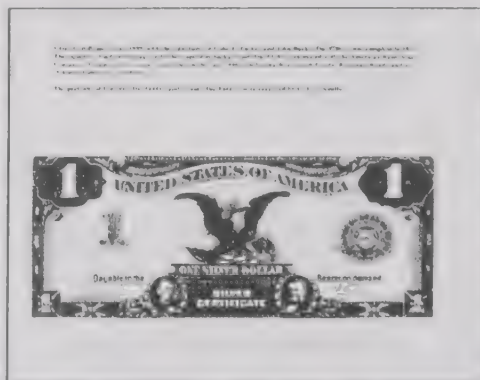
**B189—BOND** 1 August 1994  
Bureau of Engraving and Printing  
U.S. Savings Bond Purchase Appreciation  
Washington, DC 6" x 9"



**B190—APS** 18 August 1994  
American Philatelic Society  
108th Annual Convention  
Pittsburgh, PA 10" x 8"



**B191—ASDA** 3 November 1994  
American Stamp Dealers Association  
Postage Stamp Mega-Event  
New York, NY 10" x 8"



**B192—FUN** 5 January 1995  
Florida United Nummatists  
43rd Annual Convention  
Orlando, FL 8" x 10" (folded)

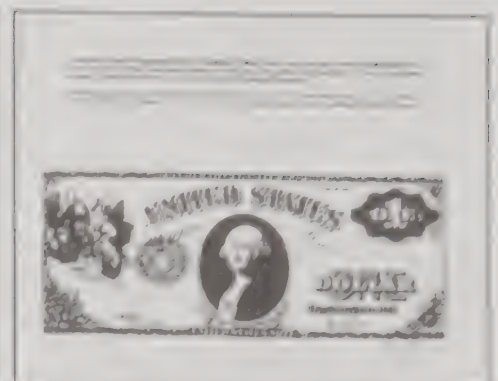




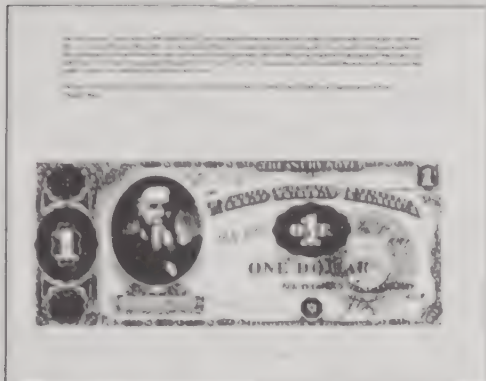
**B193—PRINT** 5 January 1995  
Sitting Eagle in RED-BROWN  
Orlando, FL 6" x 9"



**B194—COLOPEX** 7 April 1995  
Columbus Philatelic Club  
National Philatelic Exhibition  
Columbus, OH 8" x 10" (folded)



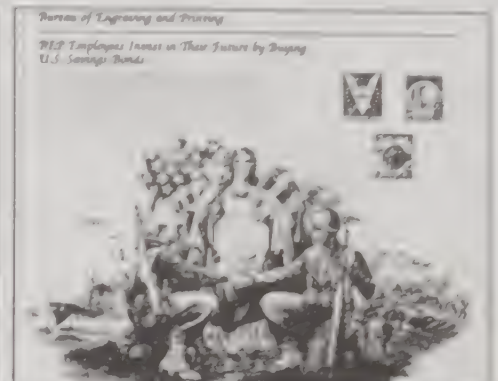
**B195—NYINC** 5 May 1995  
New York International Numismatic Convention  
New York, NY 8" x 10" (folded)



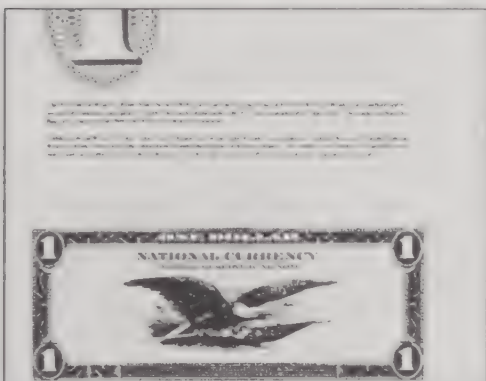
**B196—IPMS** 16 June 1995  
Memphis Coin Club  
19th Annual International Paper Money Show  
Memphis, TN 8" x 10" (folded)



**B197—CENTENNIAL** 30 June 1995  
Bureau of Engraving and Printing  
Centennial of U.S. Stamp Production (BLUE)  
Washington, DC 7.5" x 10"



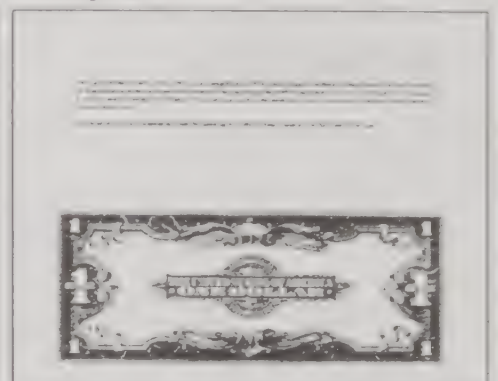
**B198—BOND** 1 August 1995  
Bureau of Engraving and Printing  
U.S. Savings Bond Purchase Appreciation  
Washington, DC 10" x 8"



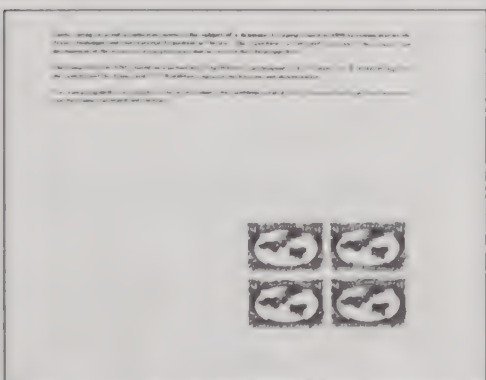
**B199—ANA** 16 August 1995  
American Numismatic Association  
104th Anniversary Convention  
Anaheim, CA 8" x 10" (folded)



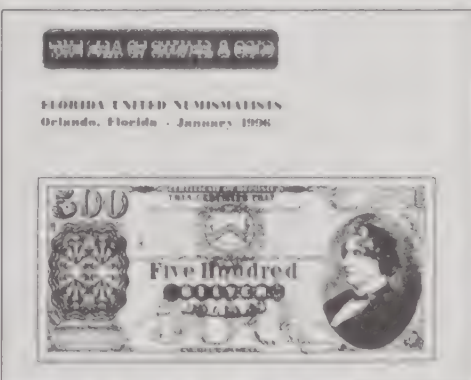
**B200—PRINT** 16 August 1995  
Eagle and U.S. flag in BLUE  
Anaheim, CA 9" x 6"



**B201—LBN/PE** 4 October 1995  
Long Beach Numismatic/Philatelic Exposition  
Long Beach, CA 8" x 10" (folded)



**B202—ASDA** 2 November 1995  
American Stamp Dealers Association  
Postage Stamp Mega-Event  
New York, NY 8" x 10" (folded)

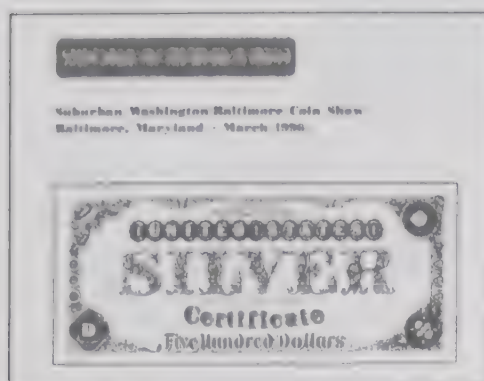


**B203—FUN** 4 January 1996  
Florida United Numismatists  
44th Annual Convention  
Orlando, FL 10" x 8"

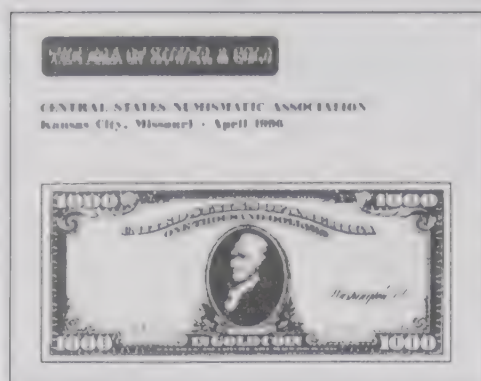


**B204—PRINT** 4 January 1996  
"Gold Miners" in BLACK  
Orlando, FL 8" x 6"

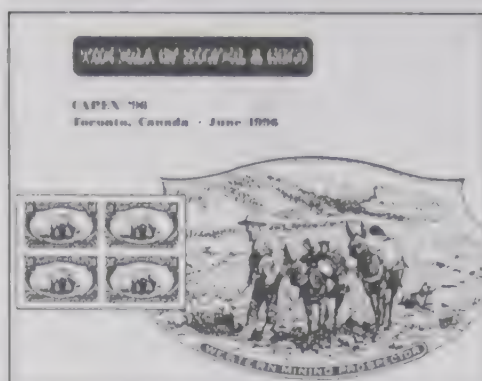




**B205—SWBCS** 22 March 1996  
Suburban Washington/Baltimore Coin Show  
Baltimore, MD 10" x 8"



**B206—CSNS** 25 April 1996  
Central States Numismatic Association  
Kansas City, MO 10" x 8"



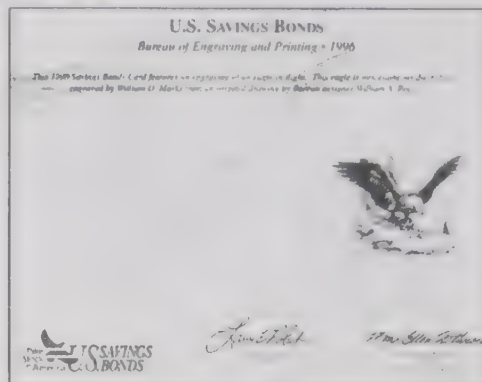
**B207—CAPEX** 8 June 1996  
Canada Philatelic Exhibition  
Toronto, Canada 10" x 8"



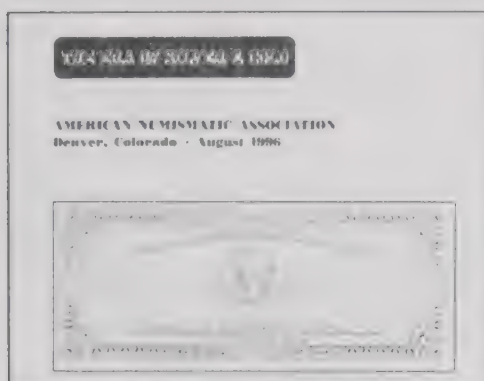
**B208—OLYMPHILEX** 19 July 1996  
Olympics Philatelic Exhibition  
Atlanta, GA 8" x 10"



**B209—PRINT** 19 July 1996  
"Gold Miners" in GREEN  
Atlanta, GA 8" x 6"



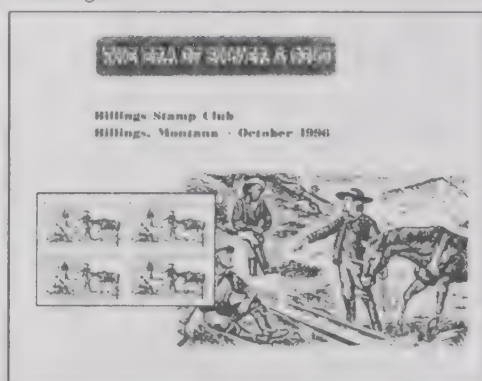
**B210—BOND** 12 August 1996  
Bureau of Engraving and Printing  
U.S. Savings Bond Purchase Appreciation  
Washington, DC 10" x 8"



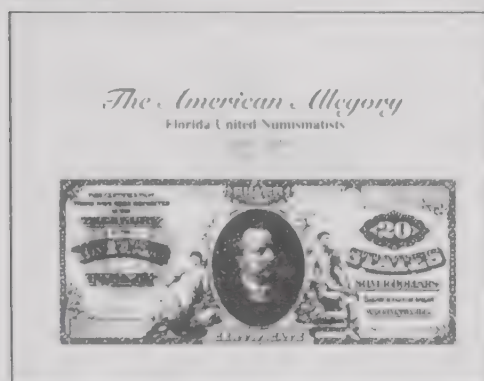
**B211—ANA** 14 August 1996  
American Numismatic Association  
105th Anniversary Convention  
Denver, CO 10" x 8"



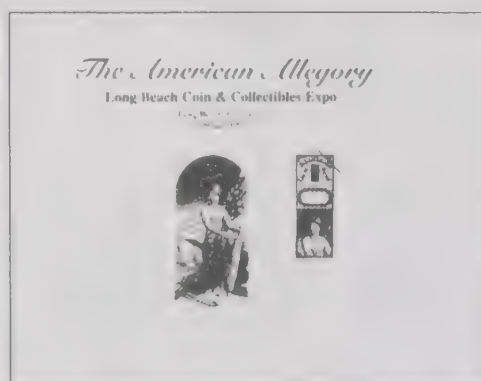
**B212—PRINT** 15 April 1987  
"Gold Miners" in BLUE  
Denver, CO 8" x 6"



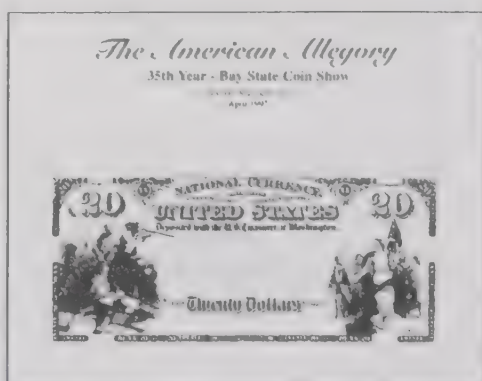
**B213—BILLINGS** 19 October 1996  
Billings Stamp Club  
Billings, MT 10" x 8"



**B214—FUN** 9 January 1997  
Florida United Numismatists  
45th Annual Convention  
Orlando, FL 10" x 8"



**B215—LBCCE** 19 February 1997  
Long Beach Coin & Collectibles Club  
Long Beach, CA 10" x 8"



**B216—BAY STATE** 17 April 1997  
Bay State Coin Show  
35th Anniversary  
Boston, MA 10" x 8"



## PRICES REALIZED

## SCCS AUCTION: FIRST QUARTER 2004

Lot #	Realized	65. ....38.50	306. ....8.20
		67. ....49.50	307. ....8.20
10. ....18.20	69. ....30.80	318. ....70.00	
14. ....10.20	103. ....19.00	336. ....65.00	
19. ....10.20	109. ....22.00	345. ....12.00	
20. ....10.20	113. ....60.00	346. ....22.00	
22. ....7.20	167. ....70.00	354. ....5.00	
25. ....10.20	173. ....12.00	355. ....5.00	
38. ....7.20	251. ....10.00	356. ....7.00	
43. ....6.20	255. ....14.00	357. ....7.00	
44. ....6.20	287. ....7.20	358. ....7.00	
50. ....55.00	303. ....8.20		
64. ....46.20	304. ....8.20		

I've got a pretty good supply of auction inventory for the time being, so please hold off on inquiries about submitting consignments until after the next auction. I expect that next issue I will again be indicating the items that are most in need.

## AUCTION BIDDING RULES

1. Mail bids must be received by the auction manager no later than 20 November 2004.

2. Send all bids to Harry Corrigan, SCCS Auction Manager, P. O. Box 871, Cary NC 27512, or e-mail [hmcorrigan@yahoo.com](mailto:hmcorrigan@yahoo.com).

3. Bid by lot number only; lots can not be broken up. The earliest bid wins a tie. Duplicates are available for many of these lots; if you want multiple copies of any lots, indicate how many copies of a given lot you are willing to take at your bid price.

4. Bid processing is still done manually, so you can do "or" bids (as in "bid \$10 on lot X or lot Y, but not both"). You can also set maximum expenditure limits: "please limit total winning bids to \$xxx (you fill in the amount you wish to limit to; once your winning bids reach that amount, I stop entering bids for you,)"

5. Subject to rule 10 below, all items will be sold to the highest bidder. Bid reductions will be made only on lots with minimum bid of \$20 or more. Such bids will be reduced to ten per cent over the second high bid, or ten per cent over the minimum, if no second bid.

6. Please observe the minimum bid listed next to the lot description. In general, minimum bids are \$5 or more.

7. Lots will be shipped via US mail unless otherwise requested. Postage and insurance charges will be added to bidder's invoice.

8. Successful bidders are to remit payment in US funds on receipt of their invoice, unless other arrangements are made in advance with the auction manager.

9. Returns for cause (mis-description, etc.) are acceptable within ten days of receipt of shipment. Please contact auction manager before returning any items.

10. The auction manager reserves the right to withdraw any lot or to reject unrealistic bids.

## ABBREVIATIONS USED

FDOI	First Day of Issue cancel
FDSC	First Day Show Cancel
Xth DSC	Show Cancel on Xth day
"SC"	Cancel generally accepted as a SC when no "true" SC available
CTO	USPS Canceled to Order
CDS	Circular date stamp cancel
V/C	Visitor Center cancel
-M	Matching stamp used in cancel
-T	Thematic stamp used in cancel

BIDS ARE DUE NO LATER THAN  
20 NOVEMBER 2004

BUREAU OF ENGRAVING AND PRINTING  
(Lots 1 - 111 are all MINT)

Lot	SCCS Description	Minimum Bid \$
1. B1	Sandipex 69 w/env. ....	25
2. B2	ANA 69 w/env. ....	25
3. B3	Fresno 69, some toning ....	125
4. B4	ASDA 69 ....	8
5. B5	Interpex 70 ....	25
6. B6	Compex 70.....	5
7. B7	ANA 70 ....	23
8. B8	Hapex 70 ....	5
9. B9-11, 13-17, 19-23 (13 cards) .....		12
10. B12, B18, B24 (3 cards) .....		12



11. B25-28, B30 (5 cards) .....	7	65. B105 IPMS 87 .....	8
12. B29 ANA 74 .....	8	66. B106 ANA 87 .....	6
13. B31 IWY w/folder .....	9	67. B109 GENA special print .....	50
14. B32, B38 (2 cards).....	9	68. B110 Sescal 87 .....	6
15. B33 ASDA 75 .....	6	69. B112 FUN 88.....	6
16. B34, B37 (2 cards).....	5	70. B113 FUN special print.....	55
17. B35, B36 (2 cards).....	7	71. B117 ANA 88 special print.....	50
18. B38-40, 42-45 (7 cards) .....	8	72. B118 Stampshow 88.....	5
19. B38-45 (8 cards) .....	10	73. B120 Midaphil 88 .....	6
20. B38-42 (5 cards) .....	7	74. B121 FUN 89.....	9
21. B46 ANA 80 .....	8	75. B122 FUN special print.....	25
22. B47 IPMS 80 .....	9	76. B124 ANAMW 89 .....	7
23. B48-50 (3 cards) .....	8	77. B127 IPMS 89 special print.....	28
24. B51-52, B55 (3 cards) .....	10	78. B129 ANA 89 .....	9
25. B53, B54 (2 cards).....	12	79. B130 ANA special print .....	18
26. B56, B57 (2 cards).....	10	80. B132 Stampshow 89.....	6
27. B58 Espamer 82 .....	10	81. B134 FUN 90 special print .....	16
28. B59 FUN 83.....	9	82. B137 CSNS special print .....	16
29. B60 Texanex 83.....	9	83. B138 Aripex 90 .....	6
30. B61 ANA 83 .....	9	84. B141 ANA 90 special print.....	16
31. B62, B63 (2 cards).....	9	85. B142 Stampshow 90.....	6
32. B64 FUN 84.....	9	86. B146 FUN 91 special print .....	18
33. B67 Espana 84.....	9	87. B150 ANA 91 special print.....	18
34. B68 Compex 84.....	9	88. B151 Stampshow 91.....	7
35. B69 IPMS 84 .....	12	89. B154 FUN 92 special print .....	18
36. B71 ANA 84 .....	8	90. B156 WCSE 92 .....	7
37. B73 ASDA 84 .....	7	91. B157 WCSE special print .....	18
38. B75 Long Beach 85.....	6	92. B158 IPMS 92 .....	8
39. B76 Milcopex 85.....	7	93. B160 ANA 92 special print.....	16
40. B77 El Paso 85.....	8	94. B162 Bond 92 .....	7
41. B79 PNNA 85 .....	7	95. B164 CFC 92 .....	8
42. B80 Napex 85 .....	7	96. B166 FUN 93 special print .....	20
43. B81 IPMS 85 .....	9	97. B174 ANA 93 special print.....	18
44. B82 ANA 85 .....	8	98. B176 OPS 93 .....	8
45. B84 IPMC 85 .....	9	99. B181 Sandical 94.....	8
46. B87 FUN 86.....	9	100. B183EPMB 94 .....	11
47. B88 ANAMW 86 .....	9	101. B191 ASDA 94 .....	8
48. B89 Garfield-Perry 86 .....	7	102. B192 FUN 95.....	10
49. B90 Ameripex 86 .....	6	103. B193 FUN special print.....	20
50. B91/2 Ameripex special print .....	25	104. B194 Colopex 95.....	8
51. B93 IPMS 86 .....	7	105. B198 Bond 95 .....	8
52. B94 ANA 86 .....	6	106. B203 FUN 96.....	10
53. B96/6 ANA special print .....	25	107. B205 SWBCS .....	10
54. B97 Houplex 86 .....	7	108. B211 ANA 96 .....	10
55. B98 Lobex 86.....	9	109. B214 FUN 97.....	10
56. B99 NWPMC 86 .....	6	110. B217 Pacific 97 .....	9
57. B101 125th Anniversary BEP .....	18	111. B221 ANA 97 .....	10
58. B101A " FUN 87 .....	42		
59. B101B " ANAMW 87 .....	35		
60. B101C " WMPG 87 .....	50		
61. B101D " IPMS 87 .....	45		
62. B101E " ANA 87.....	35		
63. B101F " GENA 87 .....	28		
64. B102 FUN 87.....	9		

<b>BUREAU OF ENGRAVING AND PRINTING</b>	
<b>(Lots 111 - 173 are all Canceled)</b>	
111. B16 Interpex 72 2ndDSC .....	7
112. B29 ANA 74 2ndDSC .....	16
113. B32 ANA 75 3rdDSC .....	15

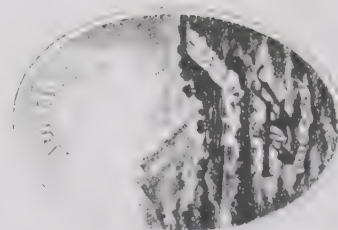
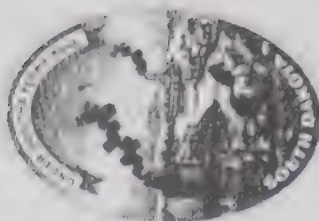
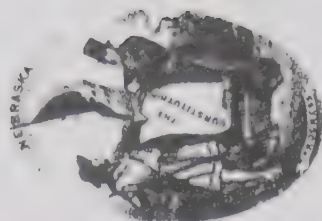
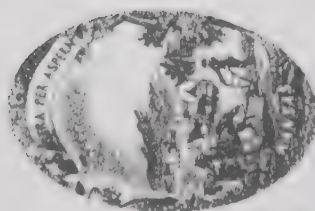






# Lewis and Clark Bicentennial

## THE WESTWARD JOURNEY



AMERICAN NUMISMATIC ASSOCIATION - PITTSBURGH, PENNSYLVANIA August 2004

Bureau of Engraving and Printing "Lewis and Clark Bicentennial - The Westward Journey" souvenir card (B272) issued at the American Numismatic Association Convention in Pittsburgh, PA, on 18 August 2004.

The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

BUREAU OF ENGRAVING AND PRINTING



[As described in the last issue of this Journal, the author was the long-time Editor of *The Essay Proof Journal* from which this article, originally titled "Waterlow & Sons Limited Advertising Cards," has been taken (No. 174, Second Quarter, 1987, Vol. 44, No. 2). It is with much regret that I witnessed the demise of the Journal and its parent, The Essay Proof Society, in 1993 after a fruitful 50 years. Ms. Mueller has kindly given me permission to reproduce articles from those volumes, including the following one by our founder, Dr. Curtis Radford, and I will continue to do so as long as space permits. Ed.]

The now-defunct British security printing firm of Waterlow & Sons at various times during its history as an independent business from 1810 to 1961 produced attractive intaglio engraved sample sheets or cards to advertise their capabilities. In 1986, Herman Herst, Jr., acquired a group of them in London and made them available to the author. They [two] are illustrated here nearly full size, front and back.

Card A is the older; there is a pencil notation at the top, "C. 1900." All vehicles shown on it are horse-drawn. Card B shows motorized vehicles that appear to be of the early 1930s era. The advertising text on the front of A is not as extensive as on B. It reads:

W & S Ld. submit herewith an example of the High-class Engraving used by them in the manufacture of Bank Notes, Bonds, Share Warrants, Postage Stamps, etc.

The artistic character of this engraving and the use of special geometric designs in white line has, combined with anti-photographic colours in the printing, successfully resisted all attempts at fraudulent imitation.

Waterlow & Sons Limited have manufactured Bank Notes for English, Scotch and Canadian Banks, also for Central and South American Governments to their satisfaction, and will be prepared to shew (sic) specimens of same if favoured with a visit.

Establishments & Manufactories: Offices, 26-27, Great Winchester Street; Blomfield House, London Wall; 15, Hill Street Works, Finsbury; Finsbury Stationery Works, Clifton St.; Paul Street Works, Finsbury; Earl Street, Finsbury; Westminster, 49, Parliament Street; Birmingham, Temple Row; Country factories at Dunstable, Bedfordshire.

The text on Card B reads:

Waterlow & Sons Limited submit herewith an example of the High-class Engraving used by used by them in the manufacture of Bank Notes, Bonds, Share Warrants, Postage Stamps, Letters of Credit, etc. The artistic character of this engraving and the use of special geometric designs in white line has, combined with anti-photographic colours in the printing, has been devised to give the greatest protection against all attempts at fraudulent imitation.

Waterlow & Sons Limited have manufactured Bank Notes for English, Scotch and Canadian Banks, also for Central and South American Governments, Continental Banks, and the Far East to their satisfaction, and will be prepared to shew (sic) specimens of same if favoured with a visit.

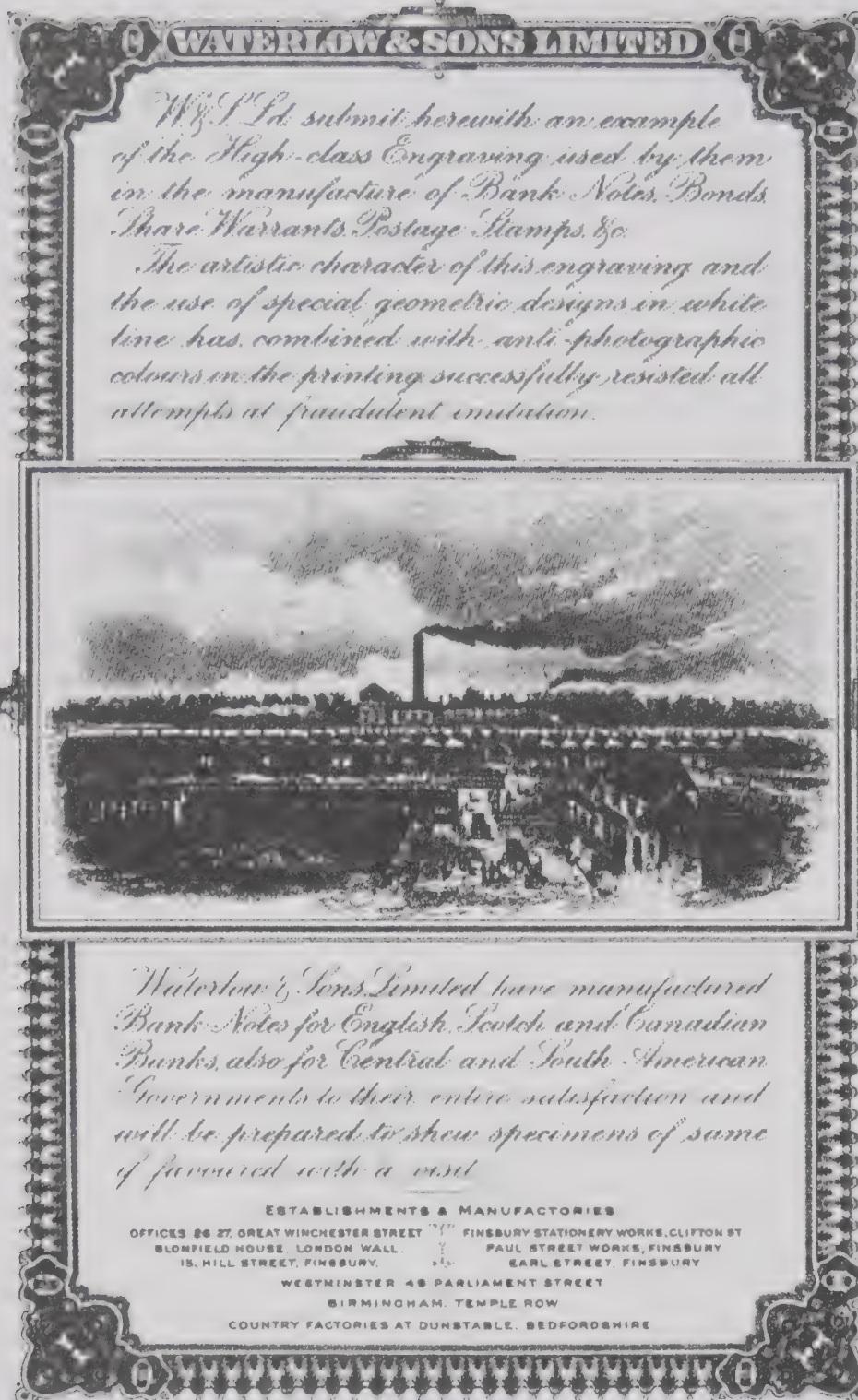
Establishments & Manufactories: Offices, 26-27, Great Winchester Street; Blomfield House, London Wall; 49, Parliament Street, Westminster; Birch Lane; 8, Newhall Street, Birmingham; Shanghai, China; Finsbury Stationery Works, Clifton St.; Paul Street Works, Finsbury; Bank Note Factory, Clifton St.; Worship Street, Finsbury; Wharf Road, Shoreditch, Dunstable.

Card B on its front has a typical stock certificate type vignette of "Commerce"—ship being loaded by a crane from a freight train, with men unloading trucks also. On the earlier Card A, the front features a panoramic view of the firm's Houghton Works. This same works at Dunstable is the centerpiece of the vignettes on the back of Card B in a more modern version. Fine engravings of the company's other plants and offices are shown on the backs on both cards. On Card B only are they identified. An interesting exercise would be to match up the vignettes on both.

Card A is printed on a rather stiff white stock. All printing on the front is bank note green except for the black vignette. The back is entirely black and white. Overall dimensions are 5 3/8 x 8 1/4 inches.

Card B, 5 1/4 x 8 1/4 inches, is printed on a thinner white, parchment-like stock. All text on the front is black and white as is the vignette. Everything else is bank note green except for an underprinting (lithographed?) of a stylized floral design in shades of green and yellow. All printing on the back is in brown.





Card A front



WATERLOW & SONS LIMITED  
LONDON WALL,  
LONDON

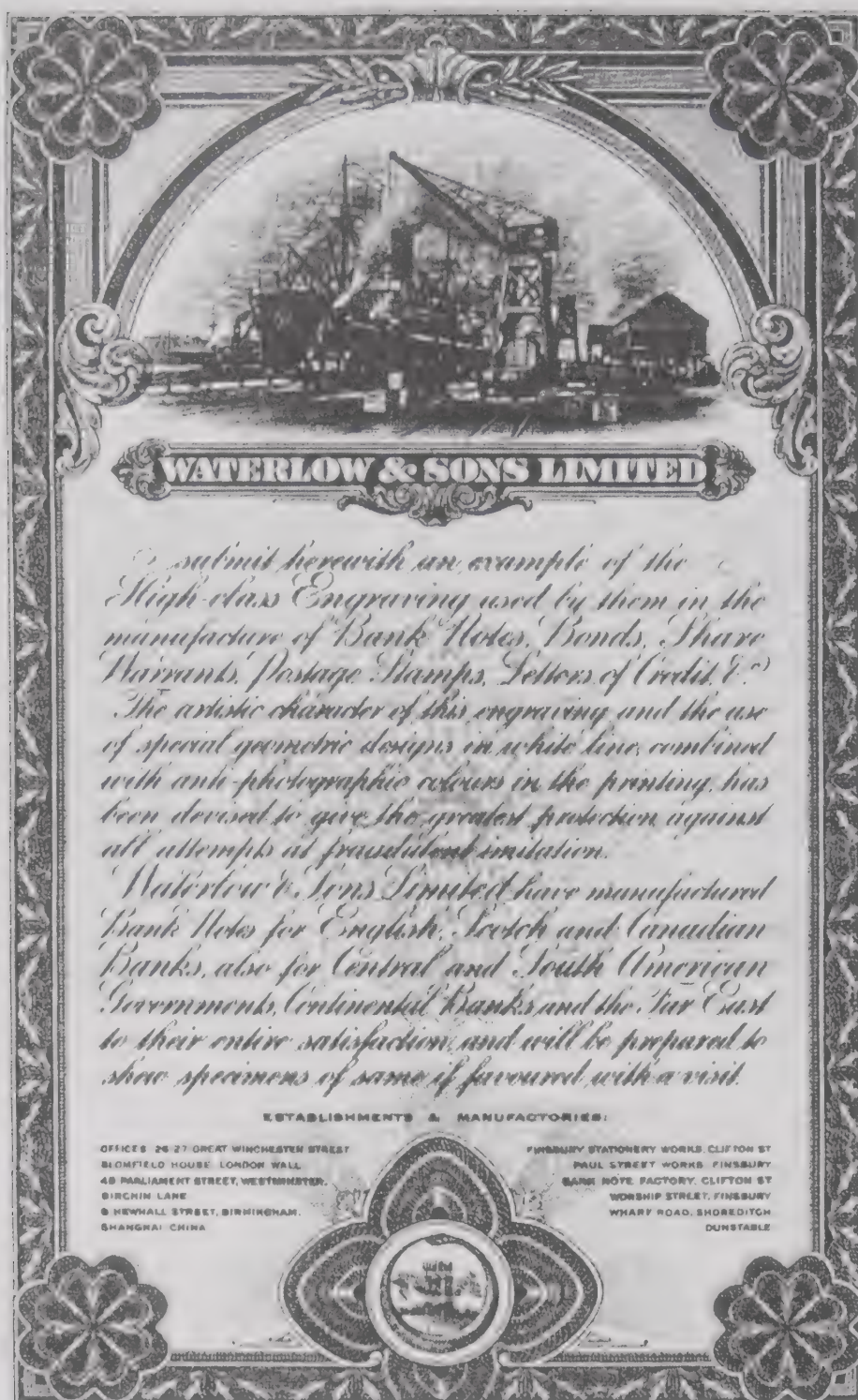
BANK NOTES  
POSTAGE STAMPS  
BONDS  
SHARE WARRANTS

ENGRAVING  
AND PRINTING  
OF THE  
HIGHEST CLASS



Card A back





Card B front





Card B back



# WHO WAS FANNY DAVENPORT?

Dr. Curtis Radford (1)

[This article originally appeared under the same title in *The Essay Proof Journal*, First Quarter 1986, Vol. 43, No. 1, Whole No. 169. Ed.]

In June of 1983, I attended the NApEX stamp exhibition in Arlington, Va. This particular philatelic show is a good one for finding back-of-the-book, off-the-wall collectables. Since I am a collector of souvenir engravings, such a show naturally appeals to me. During the show, I attended the table of a Wesley Crozier, who is a postal history dealer. As I went from table to table, I gave the various dealers my usual "spiel", asking whether they had any steel engraved tickets, cards, programs, menus, and the like. Instead of giving the usual negative response and look indicating that I must be crazy, Mr. Crozier instructed me to sit down and began to show me various albums of postal history. Interspersed in his stock of postal history were several steel engravings. One was an invitation printed by the American Bank Note Company; another was a similar invitation printed by the Western Bank Note Company. The third item was a large vignette of a woman wearing very fancy turn-of-the-century dress. She was identified as Fanny Davenport on the engraving. I quickly purchased the three items. for \$5 to \$7.50 each and left the table quite satisfied that I had procured some interesting items at a very reasonable price.

The American Bank Note Company vignette of Fanny Davenport proved to be particularly haunting. The vignette is quite large and shows a young woman looking off towards her right, she is not only well groomed but full bosomed and quite beautiful. She is clad in a fancy, revealing dress with much lace, and her head is adorned with a feather plumed hat. For the subsequent two years I have looked at this engraving and have been pursued by the question, "Who was Fanny Davenport?". For that reason I thought a quick trip to the local library might produce some information.

Research at the Oshkosh Public Library revealed that Fanny Davenport was christened Lily Gypsy Davenport. She was born in London in a house opposite the British Museum on April 10, 1850, the daughter of E.L. Davenport, who was one of America's leading actors during the 19th century, and of Fanny "Vining" Davenport, who herself was the daughter of an English actor and an actress in her own right during her entire life. Fanny was the eldest of seven offspring, all of whom went into the theater as a profession. Hence she was a real child of the theater.

Fanny was brought to America in 1854 and then lived and attended school in Boston. According to an article in *Lippincott's Magazine* from October 1888, Fanny Davenport made the statement, "I cannot remember when I did not love the theater...and a passion for acting seemed born in me." Her first public appearance was as a child in a play called *Metamora* in which she starred with her father. Thereafter, she began to tour with her parents and play the parts of children whenever this was required in the various plays in which they participated. Her first lines were spoken on the stage of Burton's Theater in New York City on February 23, 1857. It was in these early appearances that she was billed as "Miss Fanny" and this ended up being her nickname.

She was always quite robust and had a rather boyish appearance. For this reason, she was often cast in boy's parts. Indeed, in her adult debut, her role was that of King Charles of Spain in a play entitled *Faint Heart Never Won Fair Lady*. This play opened at Nibb's Garden in New York City on February 14, 1862. She starred with her parents in it. Shortly thereafter she left the touring group which included her parents and began her own career. Initially, she acted independently in the Louisville Theater Company as Carline in *The Black Cook* and later in Mrs. Crew's Company at the Arch Street Theater in Pennsylvania. It was in Pennsylvania that she attracted the attention of Augustin Daly, who engaged her for his own Old Fifth Avenue Theater on West 24th Street in New York City. It was here that she made her first appearance as Lady Gay Spanker in a play called *London Assurance* and she met with immediate success. So began the second portion of Fanny Davenport's career.

She continued to work at the Fifth Avenue Theater and also at Daly's Globe Theater acting in a wide variety of leading roles and revivals of Shakespearean and other English comedies as well as in various new comedies. As time went on, her acting became much more mature and she developed the ability to participate in more emotional and dramatic roles. Her success in a play entitled *Charity* induced Mr. Daly to write *Pique* in which Fanny played the part of Mabel Renfrew on December 14, 1876. This play proved to be immensely successful and ran for 238 consecutive performances.

Then began the third phase of Fanny Davenport's career. She went on and purchased the rights to the



play *Pique* and thereafter she began her own touring company and traveled around the United States performing in this play. Gradually she accumulated a repertoire of Shakespearean and modern French works covering a wide spectrum. However, she did eventually develop the ability to forsake comedy roles and began to perform more dramatic and emotional ones. In 1882, Fanny attempted to continue her great success with *Pique* in England but met with little success on the English stage in her London debut. It was during this time that Sarah Bernhardt was getting rave reviews in Sardou's *Fedora*. Fanny saw opportunity with this play and therefore bought the American rights to it. She thereupon returned to New York where she successfully acted in it profitably for five consecutive seasons.

With the exception of one brief, ill-fated effort in a play entitled *Joan of Arc*, Fanny subsequently acted in only three plays—Sardou's *La Tosca*, *Cleopatra*, and *Gismonda*. Fanny married Edwin H. Price on July 30, 1879; he was an actor in her company. They were divorced in 1888. Fanny was remarried on May 19, 1889 to Melbourne MacDowell, he also was an actor in her company who became a leading man with her. He survived her upon her passing nine years later.

Biographical reports indicate that Fanny Davenport was a full-blown type who was strikingly handsome. She apparently had immense popularity throughout American society at the end of the 1800s.

She was of unsurpassed eminence as an actress and maintained this eminence throughout her career. It was widely believed that her best works included her roles in *Oliver Twist*, *Fedora* and *La Tosca*. She died at the age of 48 on September 26, 1898 at her summer home at South Duxbury, Mass.

The engraving [on the cover] of Fanny is printed on glossy, yellowish paper which measures 21 1/2 by 14 cm. The vignette measures 14 x 9 1/2 cm. and is printed in intaglio. Again, it shows Fanny Davenport peering off to her right in a turn-of-the-century, low-cut, laced dress and a feather plumed hat. She's wearing a considerable amount of jewelry as well. Below the vignette is the name FANNY DAVENPORT, below which, in small print, is the name of the printer, The American Bank Note Company of New York. The overall size of the engraving is somewhat irregular, suggesting it was cut from a larger piece of paper. On the back are remnants of glue, most likely from a scrapbook. I suspect that the vignette of Fanny Davenport was part of a souvenir theater program or was from a testimonial tribute to this then famous actress. I do not know who the engraver was. Perhaps some of our readers have this same engraving and more information as to the reasons it was printed. Readers can contact the author [editor].

◇

## FMA SOUVENIR CARD AVAILABLE

Michael K. O'Leary

As part of the annual series of intaglio-printed Souvenir Cards issued by the Federal Managers Association, this year's (FM-12) features "Panama Girl", a robed woman holding a scepter of two entwined snakes and opposing wings, leaning against a stone pedestal draped with a star-spangled flag (see the next page).

Miscellaneous Die #5809 was engraved by Marcus W. Baldwin in 1902 and was used on the face of the Panama Canal Loan Bond, Series 1916-1936 and Series 1918-1938, as well as the back of the \$50 Federal Reserve Note, Series 1914, and Federal Reserve Bank Note, Series 1918.. Miscellaneous Die #6816, the leaf border was engraved in 1907 by Robert Ponickau for unknown use.

This card incorporates four distinct passes through an intaglio die stamping press. The first two passes printed the top and bottom leaf border. The third pass printed the vignette figure, and the fourth pass

printed the lettering. A platen letterpress was used to number each card distinctly and complete the process. The leaf border was printed using a warm burgundy ink and the vignette was printed using a dark "steel" blue ink.

The card will be released at the American Numismatic Association Show in Pittsburgh, PA, on 18 August 2004.

The card is available for \$12 each, postpaid, and/or with a first day cancellation, \$15 each, postpaid. Orders should be typed or printed clearly and must include the number of cards desired, complete name, mailing address and ZIP code, accompanied by a check or money order in U.S. dollars made payable to "FMA Chapter 216," mailed to:

FMA Chapter 216  
c/o M. O'Leary  
5908 Carters Oak Court  
Burke, VA 22015





# *Federal Managers Association*

BUREAU OF ENGRAVING AND PRINTING



## SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. **Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor.** I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2003							
9 January	FUN Intaglio	Orlando, FL	B265	BEP	35.00	3	
6 February	Strasburg SB&C	Strasburg, PA		ASC	6.00		8.00 SC
20 February	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
	CPMX	Rosemont, IL		IBNS	7.50		
???	W2006	Washington, DC		W2006	25.00	4	
	Wright Bros. 100th		M-35	SCCS#4	6.00	1	
	Wright Bros. 100th		M-35a	SCCS#4	8.00	1	
	Wright Bros. 100th		M-35b	SCCS#4	8.00	1	3 cancels
	Wright Bros. 100th		M35c	SCCS#4	10.00	1	6 cancels
5 June	GNA Intaglio	Dalton, GA	B266	BEP	35.00	3	
6 June	NAPEX	McLean, VA	W-55	SCCS#1	6.00		7.50 SC
13 June	IPMS	Memphis, TN		ASC	6.00		8.00 SC
4 July	Declaration of Ind.	Washington, DC	B267	BEP	199.95		
30 July	ANA Intaglio	Baltimore, MD	B268	BEP	35.00	3	
	ANA Banquet	Baltimore, MD		ASC	6.00		7.00 SC
	(Naval)	Baltimore, MD	FM-11	FMA	12.00		
23 October	MEGA EVENT	New York, NY	M-36	SCCS#4	5.00		
	MEGA EVENT	New York, NY	M-36a	SCCS#4	6.00		
24 October	PAN	Monroeville, PA	??	ASC	6.00		
20 November	N&WPMC	St. Louis, MO	B269	BEP	35.00	3	
2004							
26 February	CPMX	Rosemont, IL		IBNS	7.50		
	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
4 March	Annual	New York, NY	M-37	SCCS#4	5.00		
	Annual	New York, NY	M-37a	SCCS#4	6.00		FD
5 March	MEGA SHOW	New York, NY	M-38	SCCS#4	5.00		
	MEGA SHOW	New York, NY	M-38a	SCCS#4	6.00		SC
26 March	ANA	Portland, OR	B270	BEP	20.00		
	Print	Portland, OR	B270A	BEP	N.A.		
26 April	110th IPPDSPMEU	Fort Worth		PPU	12.00	5	
	Western Currency	Fort Worth	B271	BEP	22.50	6	p. C3
		Fort Worth	?	?	4.00	7	
4 June	NAPEX	McLean, VA	W-56	SCCS#1	N.A.	2	sold out
	NAPEX	McLean, VA	NA-17	NA	N.A.		sold out
11 June	IPMS	Memphis, TN		ASC			
26 June	Raleigh Coin	Raleigh, NC			3.00		6.00SC
18 August	ANA	Pittsburgh, PA	B272	BEP	20.00		
	Handprint	Pittsburgh, PA	(B272A)	BEP	N.A.		
	"Panama Girl"	Pittsburgh, PA	FM-12	FMA	12.00		15.00 FD, p.30
	Annual Meeting	Pittsburgh, PA	N-16	SCCS	dues		
3 September	BALPEX	Hunt Valley, MD					



3 September	MILCOPEX	Milwaukee, WI					
11 September	AIRPEX	Dayton, OH					
1 October	Phila National	King of Prussia, PA					
1 October	SESCAL	Los Angeles, CA					
14 October	MEGA EVENT	New York, NY	(M-39)	SCCS#4			
	MEGA EVENT	New York, NY	(M-39A)	SCCS#4			
5 November	VAPEX	Virginia Beach, VA					
5 November	OKPEX	Oklahoma City, OK					
19 November	CHICAGOPEX	Arlington Hts., IL					
2005							
January	FUN	Orlando, FL					
21 January	ARIPEX	Tucson, AZ					
3 June	NAPEX	McLean					

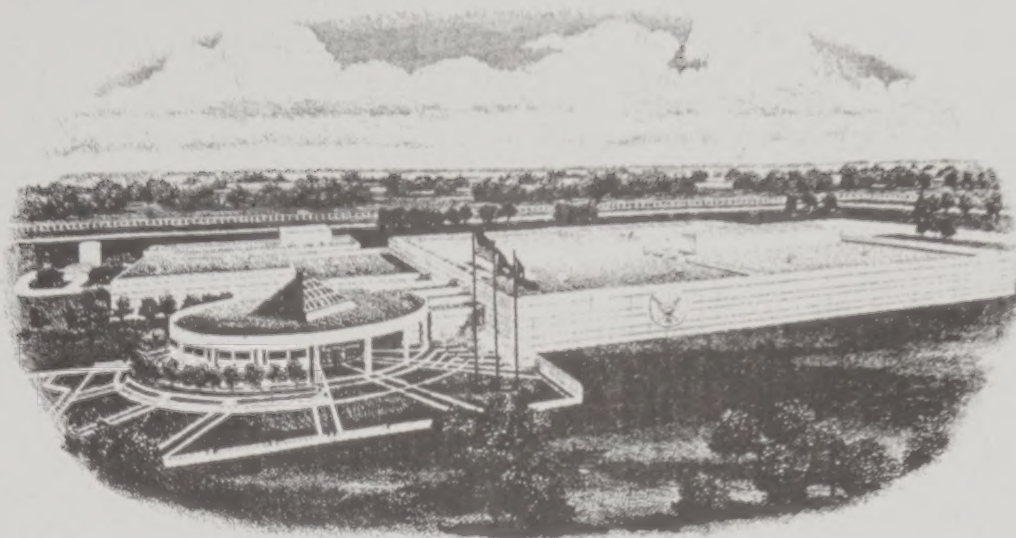
#### NOTES:

- (1) Add an additional \$2.00 per order. Send No. 10 SAE for illustrated price list of available cards.
- (2) There apparently was no souvenir card issued for 2003. Card for 2004 sold out at the show. Check their website at [www.napex.org](http://www.napex.org) which also includes back issue information.
- (3) The BEP "Product Catalog" (Volume 1F-03) offered all four cards for \$120.00, i.e., the original subscription price. The BEP website lists the only "souvenir cards" as the 12 cards issued in 2000 (\$75.00). The two cards issued in 2003 are listed as "American Heritage" prints.
- (4) The W2006 souvenir card for 2002 was printed in a numbered edition of 330, and is no longer available. Members joining in 2004 reportedly will receive both the 2003 and 2004 cards. The 2004 card ("4") is planned for this fall. The card was printed by Mike Bean. Order information: see First Quarter issue of this Journal.
- (5) The card is available for \$12.00 each, postpaid. A maximum of five (5) cards may be ordered. Orders should be typed or printed clearly and must include the number of cards desired, complete name, mailing address including zip code and a check or money order (U.S. funds) made payable to "Washington Plate Printers Union," and addressed to W.P.P.U., P.O. Box 1146, Olney, MD 20830-1146.
- (6) This card was previously unannounced and was reported in the July 2004 issue of *Bank Note Reporter* (under a photo of Lee Quast) as "only" available from the BEP Western Currency Facility. It is on the BEP website [www.moneyfactory.com](http://www.moneyfactory.com) and can be mail ordered from Washington. I assume the Visitor Center price is \$20.00.
- (7) This card was reported in the same caption as (6). The card is actually a new item in the BEP building vignette series, also on their website.

#### SOUVENIR CARD SOURCES

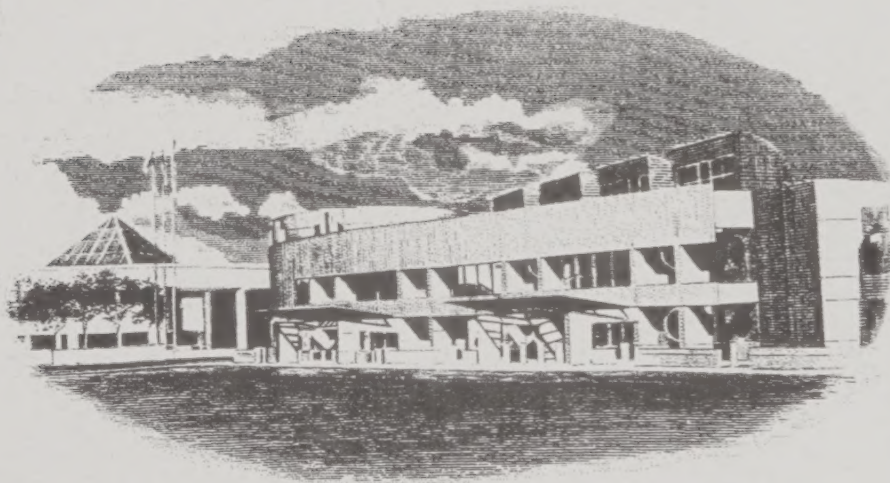
BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Strets, SW Washington, DC 20228	FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177	W2006 P.O. Box 2006 Ashburn, VA 20146-2006





1991

BUREAU OF ENGRAVING AND PRINTING  
WESTERN CURRENCY FACILITY  
FORT WORTH, TEXAS



2004

Bureau of Engraving and Printing Souvenir Card (B271) issued 26 April 2004 (?) to mark the opening of the Visitor's Center at the Western Currency Facility, Fort Worth, TX. The card is 10" x 8", printed in light green.



## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

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Street or P.O.Box \_\_\_\_\_  
City, State ZIP code \_\_\_\_\_  
Fields of Interest \_\_\_\_\_  
Membership: Collector \_\_\_\_ New \_\_\_\_ Renewal (number) \_\_\_\_\_

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

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